

THE ILLUSTRATED SPORTING & DRAMATIC



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Fares for double journey: 5s. Third Class; 10s. First Class.

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On WEDNESDAY, 16th Sept., St. Leger Day, a CHEAP EXCURSION for One or Three Days will leave London. Moorgate-street at 5.35 a.m., Aldersgate-street 5.37, Farringdon-street 5.39, King's-cross (G.N.R.) 5.55. Returning from Doncaster the same day, or on Friday, 18th September, at 6.30 p.m.

The Train will arrive at and depart from the Shakespeare Sidings (the entrance to which is close to the Railway Company's Church), near to the Doncaster Station.

On Friday, 18th September, a Special Express Passenger Train, conveying 1st and 2nd class passengers only, will leave the Doncaster Station at 4.10 p.m. for London.

A Special Train for the conveyance of Horses will leave Doncaster at 10.0 a.m. on Friday, 18th, and Saturday, 19th, September, for Retford, Newark, Grantham, Peterboro', Huntingdon, Hitchin, King's-cross, and other Stations.

A Special Horse Train will also leave Doncaster for York at 8.0 a.m. on Friday, 18th, and 8.30 a.m. on Saturday, 19th September.

HENRY OAKLEY, General Manager.

London, King's-cross Station, September, 1874.

GREAT NORTHERN RAILWAY. TOURIST ARRANGEMENTS, 1874.

Arrangements for the issue of 1st, 2nd, and 3rd Class Tourist Tickets will be in force from May 16th to the 31st October, 1874.

For particulars see Time Tables and Programmes issued by the Company.

HENRY OAKLEY, General Manager.

London, King's Cross Station, May, 1874.

MARGATE & BACK, Daily, via Tilbury, by Special EXPRESS TRAINS, from Fenchurch-street Station. Week-days at 10.30 a.m., Sundays at 9.7 a.m., by the PRINCE OF WALES; returning from Margate daily at 3.30 p.m. There and Back, 5s. 6d. or 4s. 6d.; children, 2s. 6d.; single journey, 5s., 4s., or 2s. 6d.

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On SATURDAY, Sept. 16th, a CHEAP EXCURSION will leave Euston at 8.40 a.m., Camden 8.45, Clapham Junction 8.13, Victoria (London, Brighton, and South Coast side) 8.27; also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge Road, Broad Street (City) 8.10, Dalston 8.15, Highbury and Islington 8.19, Mansion House 8.13, Blackfriars 8.15, Charing Cross 8.19, Westminster Bridge 8.21, and Willesden Junction 9.15, for

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From Euston Station at 12.15 noon, Camden 12.20, Clapham Junction 11.28 a.m., Victoria 11.20 a.m., Battersea 11.33 noon, Chelsea, West Brompton, Kensington and Uxbridge Road, Broad Street 11.40 a.m., Dalston 11.45, Highbury and Islington 11.49, Mansion House 11.43, Blackfriars 11.45, Charing Cross 11.49, Westminster Bridge 11.51, and Willesden Junction 12.30 p.m., for

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For Fares and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand.

G. FINDLAY, Chief Traffic Manager.

Euston Station, September, 1874.

THE KILDARE AMATEUR ATHLETIC SPORTS, SATURDAY, SEPTEMBER 26th, 1874.

LILLIE BRIDGE GROUNDS, WEST BROMPTON,

COMMENCING AT THREE P.M.

The Band of the Royal Horse Guards will be in attendance. Upon this occasion the undermentioned events will be open to Amateurs; the Committee, however, reserve the right of refusal of any entry:—

Pole Leaping (one prize).

100 Yards Flat Race (three prizes).

One Mile Walking Handicap (three prizes).

400 Yards Hurdle Race (15 flights) Handicap (three prizes).

440 Yards Flat Handicap (three prizes).

One Mile Flat Handicap (three prizes).

Handicapper, J. GRIFFITHS, Esq., Bell's Life.

Entries 2s. 6d., which must be remitted, together with the name of Club and Colours, on or before September 17th.

Sterling Silver Cups and other valuable prizes will be offered for competition, which will be on view at 47, Westbourne-grove, a week prior to the Sports.

Admission to the Grounds, 1s.; Reserved Enclosure, with seats, 2s.; Carriages, 2s. 6d.

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ALHAMBRA.—Every Evening, Enormous Success of the Grand Original Opéra-Bouffe, entitled THE DEMON'S BRIDE; or, A LEGEND OF A LUCIFER MATCH, expressly composed for the Alhambra by M. G. Jacobi, the Libretto by MM. Vanloo and Leterrier. Adapted and altered for the English stage by Henry J. Byron; the gorgeous dresses designed by Alfred Thompson, and executed by Miss Fisher and S. May; the splendid scenery by A. Calcott and assistants. Machinist, Mr. Sloan.—Doors open at 7, commence at 7.30. Prices from 6d. to £2 2s.

ALHAMBRA.—In Act 2nd of "The Demon's Bride," a Grand Ballet Divertissement, THE STAR OF HOPE, by M. Derwinne. Première danseuse, Mdlle. PITTERI.

ALHAMBRA.—Reappearance of Mdlle. SARA, in a New Characteristic Ballet in Act 3rd of "The Demon's Bride."

MESSRS. HENRY & WALTER WARDROPER. Titles secured: (THE TWIN-LIKE MIMICS.—Standard. (THE MARVELLOUS MIMICS.—Daily Telegraph. (THE MODERN DROMIOS.—Liverpool Mercury.

Notice.—The Messrs. Wardroper, having made arrangements for entering upon their first

LONDON SEASON

this year, beg to intimate that they cannot accept any further offers. Full particulars of their coming appearance, preparations, and programme will be duly announced. Address, 27, Abbey-place, St. John's-wood. Acting Manager, Mr. J. H. STRINGER.

CRYSTAL PALACE.—CALENDAR for Week ending SEPTEMBER 19th, 1874.

MONDAY, Sept. 14th.—Balleton Ascent by M. and Madame Durnof. Athletic Sports by the Boys of the Duke of York's School.

TUESDAY, Sept. 15th.—Comedy, "Wild Oats." Messrs. C. Wyndham, Bannister, W. H. Stephens, Cathcart, E. J. Webber, and Lionel Brough; Misses E. Vining and Alice Ingram.

WEDNESDAY, Sept. 16th.—Instrumental Concert.

THURSDAY, Sept. 17th.—Comedy, "Brighton." Messrs. C. Wyndham, W. H. Stephens, Webber, Teesdale, and Bannister; Misses Rose Lisle, Julia Vokins, Emily Vining, and Marie de Grey.

FRIDAY, Sept. 18th.—Comedy.

MONDAY TO FRIDAY, One Shilling; Saturday, Half-a-Crown, or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION, BAKER-STREET.—NOW ADDED, PORTRAIT MODELS of the Duchess of EDINBURGH, the Czar of Russia, Sir Garnet Wolseley, the three Judges in the Tichborne Trial, Cockburn, Mellor, and Lush; the Shah of Persia, Marshal MacMahon, and the late Mr. Charles Dickens.—Admission, 1s.; children under ten, 6d.; Extra Rooms, 6d.—Open from nine a.m. till ten p.m.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, SEPTEMBER 12, 1874.

The Drama.

AGAIN we have to record several dramatic events during the week. At the Haymarket, *The Sphinx*, which occupied the bills for the previous fortnight, was replaced on Saturday evening by Mr. B. Webster Junior's English adaptation of MM. Meilhac and Halévy's comedy-drama, *Frou-Frou*, with Mdlle. Beatrice as the heroine "Gilberte," probably the most finished of her impersonations, Miss Bessie Edwards as "Louise," and the other characters by the well-trained members of Mdlle. Beatrice's comedy-drama company.—At the Alhambra, *La Jolie Parfumeuse* has at last been withdrawn, and on Monday evening was produced a new grand opéra-bouffe, under the title of *The Demon's Bride*; or, *A Legend of a Lucifer Match*, the music of which is by M. G. Jacobi, the present musical director of the theatre, and the libretto by Messrs. Vanloo and Leterrier, altered and adapted to the English stage by Mr. H. J. Byron. (Full notices of these are given in another column.)—Mr. B. Webster having terminated his farewell benefit at the Princess's on Wednesday evening, when he appeared for the last time, for the present, as "Richard Pride," Mr. Watts Phillips' drama, *Lost in London*, was revived on Thursday, supported by Miss Lydia Foote, Mrs. Alfred Mellon, Mr. S. Emery, Mr. J. B. Howard, and Mr. George Belmore, in the leading characters.

Dramatic entertainments have taken the place of English opera at the Crystal Palace during the week, O'Keefe's comedy of *Wild Oats* being performed on Tuesday, and Mr. Frank Marshall's *Brighton* on Thursday, with efficient casts, including Messrs. Charles Wyndham, W. H. Stephens, R. Cathcart, Lionel Brough, T. B. Bannister, H. R. Teesdale, and Misses Eliza Dorling, Emily Vining, Rose Lisle, and Julia Vokins, in the leading characters. The programmes of the other theatres remain as last week. *Amy Robsart* and *Jack in the Box* at Drury Lane will continue until Saturday week, the 26th inst., when Mr. Halliday's new drama, *Richard Cœur de Lion*, will be produced.—*La Fille de Madame Angot* still forms the leading attraction at the Lyceum and Standard, as well as at the East London and Elephant and Castle; but this irrepressible damsel takes her leave to-night of the Standard, where the new drama, *Hal o' the Wynd*, founded on Sir Walter Scott's "Fair Maid of Perth," is to be produced on Monday next.—*The Broken Branch*, with Pattie Laverne, Madame Pauline Rita, Miss Newton, Mr. Chatterton, increases in popularity at the Opéra Comique; and *Paul Pry* and the extravaganza, *The Field of the Cloth of Gold*, still continue attractive at the Strand.

The Adelphi and Vaudeville change their programmes this evening, and the Gaiety and Olympic on Monday. At the Adelphi, *The Prayer in the Storm* was represented for the last time last night, and Mr. J. S. Clarke commences a short engagement of three weeks to-night, when he appears in three pieces—Mr. Byron's Holborn drama, *The Thumbscrew*, under the altered title of *Red Tape*; *The Breakers*, and *Toodles*.—Messrs. James and Thorne return to the Vaudeville to-night, where Mr. James Albery's very successful comedy, *Two Roses*, will be revived with an almost entirely new cast, including Mr. William Farren, in Mr. Henry Irving's part of "Digby Grand," Mr. Charles Warner as "Jack Wyatt," originally sustained by Mr. Montague, Mr. Edward Righton as "Mr. Furnival," Mr. Thomas Thorne again as "Caleb Ducie," Mr. David James for the first time as "Our Mr. Jenkins," Miss Sophia Larkin as "Mrs. Jenkins," Miss Kate Bishop as "Ida," and Miss Percy Roselle as "Lottie."—At the Olympic, Mr. Tom Taylor's historical drama, *Clancarty*, will be represented to-night for the 164th and last time, and on Monday evening will be produced the long promised drama, *The Two Orphans*, adapted from the French original for the English stage by Mr. John Oxenford; and on the same evening will be produced at the Gaiety a new adaptation by Mr. R. Reece of Leocœ's opéra-bouffe, *Les Cents Vierges*, under the title of *The Island of Bachelors*, supported by the whole of the Gaiety company.

The Promenade Concerts continue to attract large audiences to Covent Garden, which, on the Gounod and Weber nights, on Monday and Wednesday, was filled to overflowing. Last night a popular ballad night was given, in lieu of the announced Russian night, unavoidably postponed till next Friday. The whole of the first part was devoted to English, Irish, Scotch, and Welsh music. Madame Liebhart, always a great favourite at the Promenade Concerts, makes her *réentrée* here on Monday evening next, being her first appearance in London since her return from America.

MISS FANNY JOSEPHS.

MISS FANNY JOSEPHS belongs to a happily large section of artists who are content to pourtray what may be termed second-class characters in a first-class manner. *Hamlet* is not all royal Dane, although there are actors who would fain have the public think so. Not seldom do we find in the ranks of those who "support" or "assist" the star, whose name is spread over the major portion of the bill, actors and actresses who are at once conscientiously loyal to the author, and mindful of such of the audience as think "the play's the thing" rather than the magnificent person who has condescended to speak the leading lines therein. Strange as it may appear there are *habitués* of the theatre who appreciate the sarcasm of Lady Sneerwell as well as the humours of Lady Teazle. To such Miss Fanny Josephs must have often commended herself by the sustained "intelligence"—to use a rather hackneyed term—occasional brilliancy, and un-failing grace of her manifold impersonations. It is a pleasure to meet with her name in the cast of either a new or a stock piece. We know beforehand that whether exactly fitted or not with a part, she will play it pleasingly, and give of it a perfectly ladylike and refined reading. This may seem faint praise, but it is nothing of the kind. One should not have to commend a lady for being ladylike, but the quality is otherwise interesting, and in original actresses is less common than may be conceived.

Miss Josephs belongs to a family of actors. Her father some years ago held a responsible position in the principal Dublin theatre, where, we believe, the subject of this notice made her first appearance in public. Whether that was as 'Jack the Giant Killer,' in one of the gorgeous Christmas pantomimes of the period—a part still remembered with pleasure by Dublin playgoers—or as some other tiny creature of wonderland we are unable to say. At any rate, she first faced the footlights, like many another member of the profession, at a very tender age. It may be mentioned in passing, that her sister is Miss Patti Josephs (Josephs, by the way, is a *nom de guerre*), and her brother Mr. Harry Josephs, a comedian of some promise, who has pitched his tent in the United States. After a provincial career, distinguished by marked aptitude for most of the lighter branches of the art, and rewarded by the increasing favour of her audiences, Miss Josephs made her appearance in London, at Sadler's Wells, on the 8th of September, 1860. It is pleasantly worthy of remembrance, that the part was Shakespearian—that of 'Celia' in *As You Like It*. A comparison of critical notes taken at the time, furnishes a decided verdict in favour of the impersonation of one of Shakspeare's most charming characters. From that time to the present Miss Josephs has kept her place in the front rank of the profession. There are actresses of burlesque more exuberant, queens of comedy more original, but frequenters of the Strand, the Prince of Wales's, and other houses, will admit her impersonations in both departments of acting have never been tame or inadequate, and were invariably characterized by a pleasant piquancy which was essentially her own. Miss Josephs is endowed with a soprano voice, which she can use on occasions with brilliant effect, and to this may be attributed much of her success in burlesque. Without attempting to either enumerate or select from the parts she has played in the metropolis, we may call attention to those with which she has identified herself at the Prince of Wales's Theatre, as most thoroughly exemplifying her range and powers. That of 'Lady Sneerwell' was not the least worthy impersonation in the comedy. Nay, we are not disposed to take violent exception to a certain enthusiastic critic who pronounced it "delicious." The portrait which we gave last week is one of the well-known series taken by Messrs. Window and Grove.

MRS. SCOTT SIDDONS.

THIS lady, whose name first came before the public as an actress in April, 1867, naturally excited the greatest interest in the fashionable world, as being a granddaughter of the queen of English tragedy—the "Mrs. Siddons" who still lives in the remembrance of the elder members of our generation. She had previously given some "Shakespearian Readings" by way of a preparation for her professional career, and made her first appearance as 'Rosalind' in the comedy of *As You Like It*. She displayed much intelligence and spirit in her rendering of the rôle which she had chosen, and she subsequently sustained the parts of 'Juliet' and 'Imogen' with the grace and refinement which mark her style of acting. Since that date her name has been constantly before the public as an actress and in connection with her "Readings." At the close of the season of 1873 she made a very successful professional tour in America, and she is at present fulfilling an engagement in Edinburgh.

HAYMARKET THEATRE.

AFTER a fortnight's run Mr. Campbell Clarke's version of M. Octave Feuillet's play of *Le Sphinx* has been succeeded by Mr. B. Webster Junior's adaptation of MM. Meilhac and Halévy's celebrated comedy-drama *Frou-Frou*, which was revived on Saturday evening. There is much in common in the two plays; in each, the tone, sentiment, and life depicted are essentially French; the principal theme, illicit love and its sad results, is identical, and the termination tragical. The gay, frivolous, and erring heroines of both closely resemble each other in their characteristics, but their actuating motives widely differ. In *Le Sphinx*, the guilt of the erring wife, Blanche de Chelles, is her uncontrollable love for the husband of her most cherished friend, Berthe de Savigny—while in *Frou-Frou* Gilberte has refused to elope with the Count de Valreas, but subsequently succumbs only through motives of revenge, having become maddened with jealousy of her own sister Louise, through whose influence and self-sacrifice she became the wife of the man this sister secretly and passionately loved, and who, she erroneously thought, had robbed her of the affections of her husband and child. *Frou-Frou* is more dramatic than M. Feuillet's play—there is more action, none of the long prosy speeches, and the prevailing sombreness is pleasantly relieved by the amusing sprightliness and *bonhomie* of Gilberte's Bohemian and *roué* father, 'Brigard,' most admirably played by Mr. Wenman. It has the further advantage of being more familiar to English audiences, having been frequently performed on previous occasions both at the St. James's and Olympic theatres. It is now represented to perfection by Mdle. Beatrice and her well-selected and carefully trained company, who are seen at their very best—offering a completeness of *ensemble*, in all the parts, even in that of Brigard's powdered and liveried footman, by Mr. H. Bennett; and minute details of stage business, not to be surpassed at the much vaunted French theatres. Gilberte, or, as she is called by the pet name, "Frou-Frou," indicative of the rustling of a silk dress, is one of Mdle. Beatrice's most successful impersonations. Replete with intelligence and dramatic instinct throughout—sprightly, piquant, and lady-like in the earlier scenes of light comedy, especially in her badinage with her Bohemian father, Brigard, Mdle. Beatrice displays consummate art in depicting the mental struggles Gilberte undergoes when, overcoming her guilty infatuation, she resists the temptation to accompany de Valreas. Awakened to the evils of her past folly and frivolity, Gilberte now yearns to amend and fill her proper position in home, and her tenderness and pathos are most touchingly portrayed by this artist as

she lovingly entreates her husband to permit her to do so. Subsequently, at the close of the third act, where, maddened by groundless jealousy, Gilberte accuses her innocent sister Louise of robbing her of the affections of her husband and child, and in revenge announces her determination to elope with Count de Valreas, Mdle. Beatrice rises almost to grandeur in the intensity of power which she exhibits, and the situation nightly draws forth enthusiastic applause. The impressive scene with which the play terminates, where the heart-broken and repentant Frou-Frou receives the forgiveness of her husband, and embraces her deserted child as she dies, is rendered with singular artistic skill and effectiveness. Miss Bessie Edwards, as the much enduring and self-sacrificing sister 'Louise,' also acts with marked excellence, especially in the scene with Henri de Sartoris, when she discovers that the ardent love he is professing, and which she thought was to herself, is intended for her sister, and still more so in the tragic scene in the third act with Gilberte. Miss Edwards has the great merit of being natural, unstaged, and free from any tendency to exaggerate. The small part of 'Baroness de Cambri' is appropriately represented by Miss K. Chapman. Mr. Wenman, as before mentioned, makes a most amusing 'Brigard'; and the much wronged husband, Henri de Sartoris, and the *roué* Count Paul de Valreas are most efficiently represented by Mr. James Carter-Edwards and Mr. Frank Harvey. The play is preceded by a lively comedietta adapted from the French by Mr. Frank Harvey, entitled *An Hour at Rugby Junction*, and is followed by the amusing trifle, *A Cup of Tea*, both of which are performed with commendable spirit and vivacity. *Frou-Frou*, so excellently represented and mounted, is well worth seeing, but it will be withdrawn after Friday next, as on Saturday another of the successes of Mdle. Beatrice's repertory, *Our Neighbours* (*Nos Intimes* of Victorien Sardou), will be revived, and will occupy the programme for the remaining eleven nights of Mdle. Beatrice's season here.

ALHAMBRA THEATRE.

La Jolie Parfumeuse having run its destined course, is now replaced by a new opéra-bouffe, the music by M. G. Jacobi, the able conductor of the splendid orchestra here, and the libretto altered and adapted for the English stage by Mr. H. J. Byron, from an original by MM. Vanloo and E. Leterrier, which was first produced on Monday evening last, under the title of *The Demon's Bride*; or, *A Legend of a Lucifer Match*. Notwithstanding two defects, one radical, a dull, uninteresting, and very commonplace libretto, the other, its extreme length, which is easily and doubtless has, ere this, been remedied, *The Demon's Bride* possesses inherent merits more than compensating for these. The music without being particularly original, is bright, sparkling, and melodious throughout—the concerted pieces and choruses, both of which are numerous, being elaborately and very cleverly scored—and of which the opening chorus; the charming concerted pieces, "The night comes o'er us" in act i.; and "Good day to all the company," sung by the gipsies in act ii.; and the spirited *finales* to both the acts may be cited as conspicuous examples. Among the meritorious solos, are "Helen's opinion of Baron Ostruck," spiritedly sung by Miss Lotty Montal; the romance, "If sleeping still," rendered with great delicacy and finish by Miss Lennox Grey, as 'Karl,' in act ii., and which is nightly encored; and Mdle. Rose Bell's drinking-song in act iii.; but the gem of the numbers, to our thinking, is the graceful duet, "When at early dawn," between Karl and Helen, and although most effectively and charmingly sung by Miss Lotty Montal and Miss Lennox Grey, did not on Monday night, meet with the appreciation it really merited. M. Jacobi's musical skill is also displayed in the harmonious accompaniments and ingenious orchestral combinations, including a short, but very graceful prelude to the second act. The mounting of the opera is on a scale of costly splendour. The scenery by Mr. A. Calcott and assistants, representing successively the hall, gardens, and ball-room of an ancient Hungarian castle, is the perfection of stage scenic art. The costumes designed by Mr. Alfred Thompson, are at once elegant, picturesque, and fanciful or grotesque in the extreme, and the peculiar *spécialité* of the Alhambra, is maintained by the introduction of two very elegant ballet *divertissements*, arranged by M. Dewinne. In the first, which takes place in the second act, Mdle. Pittieri is supported by Mdles. Sidonie and Lila and the numerous *corps de ballet* in most picturesque and brilliant costumes, and in the second *divertissement* in the third act, several graceful dances are executed by the Coryphees in fantastic and elegantly designed costumes, as "folies," concluding with the frantic gambols, miscalled dancing, of Mdle. Sara and *troupe*. It is to be hoped that the hisses and unmistakable demonstrations of disapprobation, including vociferous cat-calls and whistling, which greeted the leader of this *troupe* on Monday evening will have led to the abandonment of the offensive action which deservedly elicited them from all parts of the theatre. When considerably curtailed, *The Demon's Bride* may be safely scored as another success for Mr. Baum.

THE long promised drama, *The Two Orphans*, will be produced at the Olympic next Monday.

THE part of the 'King' in *Clancarty* at the Olympic was admirably played by James Crichton on Friday and Saturday last.

A NEW drama, by Leonard Rae, entitled *Hal o' the Wynd*, and founded on Sir Walter Scott's "Fair Maid of Perth," will be produced at the Standard on Monday next.

THE Philharmonic Theatre is announced to re-open shortly under the new proprietary, with the only authorised English version of Lecocq's *Giroflé-Girofla*.

THE Surrey Theatre re-opens under the continued management of Mr. W. Holland on Saturday, 3rd October, with a new nautical drama by George Roberts, entitled *Ship Ahoj*.

A NEW adaptation, by Mr. R. Reece, of Lecocq's opéra-bouffe, *Les Cents Vierges*, will be produced at the Gaiety on Monday next, under the title of *The Island of Bachelors*.

ACCIDENT TO MR. TOOLE.—The New York correspondent of the *Daily News*, writing on the 27th ult., says:—"Mr. J. L. Toole has been compelled to interrupt his performances by a very unfortunate accident. While walking on the bluff at Long Branch last Monday, his foot caught in a deep hole where a flag-staff had formerly been planted, and his ankle was severely sprained and wrenched. He was able to return to the city in the afternoon, and insisted upon appearing at the theatre in the evening, where he went through the performance with little, if any, diminution of his customary vivacity and drollery. He was suffering intense pain, however, and a physician was in attendance at the wings to apply lotions to the wounded joint whenever he came off the stage. The imprudent exertion of Monday evening produced its natural effect, and the next day Mr. Toole was much worse, and his foot enormously swollen. There was no performance on Tuesday, and yesterday afternoon it became apparent that a further and indefinite postponement would be necessary, and other attractions were hastily improvised to fill the interval. Mr. Toole has made so many friends and been so cordially admired that his misfortune is universally lamented. He was to have appeared last night in *Paul Pry*, and there was general curiosity to see him in a part which is closely associated with the triumphs of many of the best American comedians."

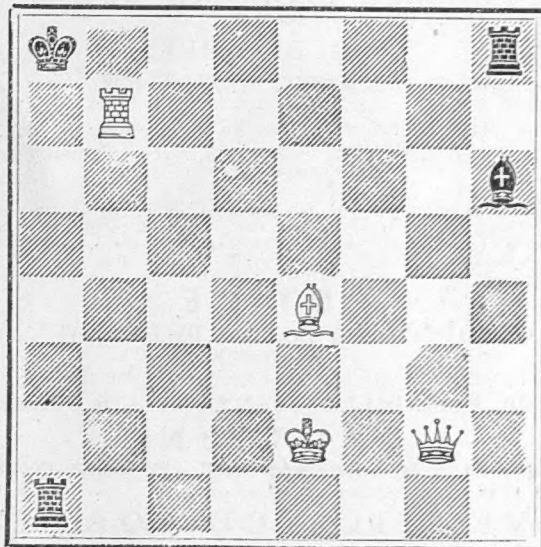
Chess.

TO CORRESPONDENTS.—Contributions of original problems and games will receive our best attention. Correct solutions of problems will be duly acknowledged.

PROBLEM No. 22.

By Mr. F. DE BOER.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 21.

The solution of this problem as given by the author commences with 1. P to Q 4, but he has seemingly overlooked the defence of 1. Q to Q B sq, which enables Black to postpone the mate beyond the stipulated number of moves.

TO CORRESPONDENTS.

J. J., W. A. R., L. C., and Knight.—The solutions are correct. W. F.—Problem 21 cannot be solved by 1. P to Q 4, on account of Black's being able to reply with 1. Q to Q B sq.

A game in the recent Chicago Chess Tournament between Messrs. Mackenzie and Hosmer.

[RUY LOPEZ.]

WHITE (Mr. M.)	BLACK (Mr. H.)	WHITE (Mr. M.)	BLACK (Mr. H.)
1. P to K 4	1. P to K 4	16. R takes R	16. P takes Q
2. Kt to K B 3	2. Kt to Q B 3	17. R takes Q (ch)	17. K takes R
3. B to Q Kt 5	3. P to Q R 3	18. R to Q B sq	18. B to K B 4
4. B to Q R 4	4. Kt to K B 3	19. P to K Kt 4	19. B to Q 6
5. Castles	5. Kt takes K P	20. K to Kt 2	20. P to K Kt 4
6. P to Q 4	6. P to Q Kt 4	21. B to K 3	21. P to Q B 4
7. B to Q Kt 3	7. P to Q 4 (a)	22. Kt to K sq	22. Kt to Kt (ch)
8. P takes P	8. B to K 3 (b)	23. R takes Kt	23. P to R 4
9. B to K 3	9. B to K 2	24. P to R 3	24. P takes P
10. Q Kt to Q 2 (c)	10. Kt to Q B 4	25. P takes P	25. P to K B 3
11. Q to K 2	11. P to Q 5	26. Kt to B 3	26. P takes P
12. B to K B 4	12. Kt takes B	27. Kt takes K P	27. B to K 5 (ch)
13. R P takes Kt	13. Kt to Kt 5	28. P to B 3	28. B to Q 4
14. P to Q B 3	14. Kt to B 7 (d)	29. R takes P	29. R to B sq (e)
15. R takes R P	15. P to Q 6	30. K to Q 2	

And Black resigned.

NOTES.

- (a) This, according to the latest authorities, constitutes the true defence against this form of the Ruy Lopez attack.
- (b) Max Lange approves of the move in the text; Anderssen prefers 8. Kt to K 2, followed by 9. B to Q Kt 2.
- (c) We should have preferred 10. P to Q B 3, with the object of retiring the Bishop to Q B 2nd presently.
- (d) Better perhaps to have advanced the Pawn to Q 6th at once.
- (e) A blunder which loses a piece and the game. At the same time it is not easy to find a good move for Black at this juncture. If he play 29. K to K sq, or 29. K to B 2, White rejoins with 30. Kt to Kt 6; and if he move 29. B takes Kt P, White wins at once by 30. Kt to Q B 6 (ch).

The following little game was played some time ago at the City of London Chess Club, between Mr. Zukertort and Mr. Wood, the former playing blindfold, and contesting nine other games simultaneously without seeing either boards or men.

[KING'S KNIGHT'S GAMBIT.]

WHITE (Mr. Z.)	BLACK (Mr. W.)	WHITE (Mr. Z.)	BLACK (Mr. W.)
1. P to K 4	1. P to K 4	10. P takes P	10. P takes P
2. P to K B 4	2. P takes P	11. R takes R	11. B takes R
3. Kt to K B 3	3. P to K Kt 4	12. P to K 5 (e)	12. Q to K Kt 2
4. B to Q B 4	4. B to K Kt 2	13. P takes P	13. P takes P
5. P to Q 4	5. P to Q Kt 2	14. Kt to K 4	14. Q to Q 2
6. P to K R 4	6. P to K R 3	15. Q Kt takes Kt P	15. Kt to K 2 (d)
7. Q to Q 3	7. Q to K 2 (a)	16. Q to K R 7	
8. Kt to Q B 3	8. B to K 3 (b)		
9. B takes B	9. P takes B		

NOTES.

- (a) This was an error. The correct move is 7. Kt to Q B 3.
- (b) Worse and worse. He ought to have played 8. P to Q B 3.
- (c) The advance of this Pawn gives White an irresistible attack.
- (d) This loses a piece, but Black's game was beyond redemption.

THE PROVINCIAL CHALLENGE CUP.

We hear that Mr. Gossip has challenged Mr. Owen for the Provincial Challenge Cup. By the conditions under which this trophy is held, the holder is required to fix a time for play within two months from the receipt of any challenge, the first four won games to decide the match.

MISS ROSE MASSEY has arrived in New York.

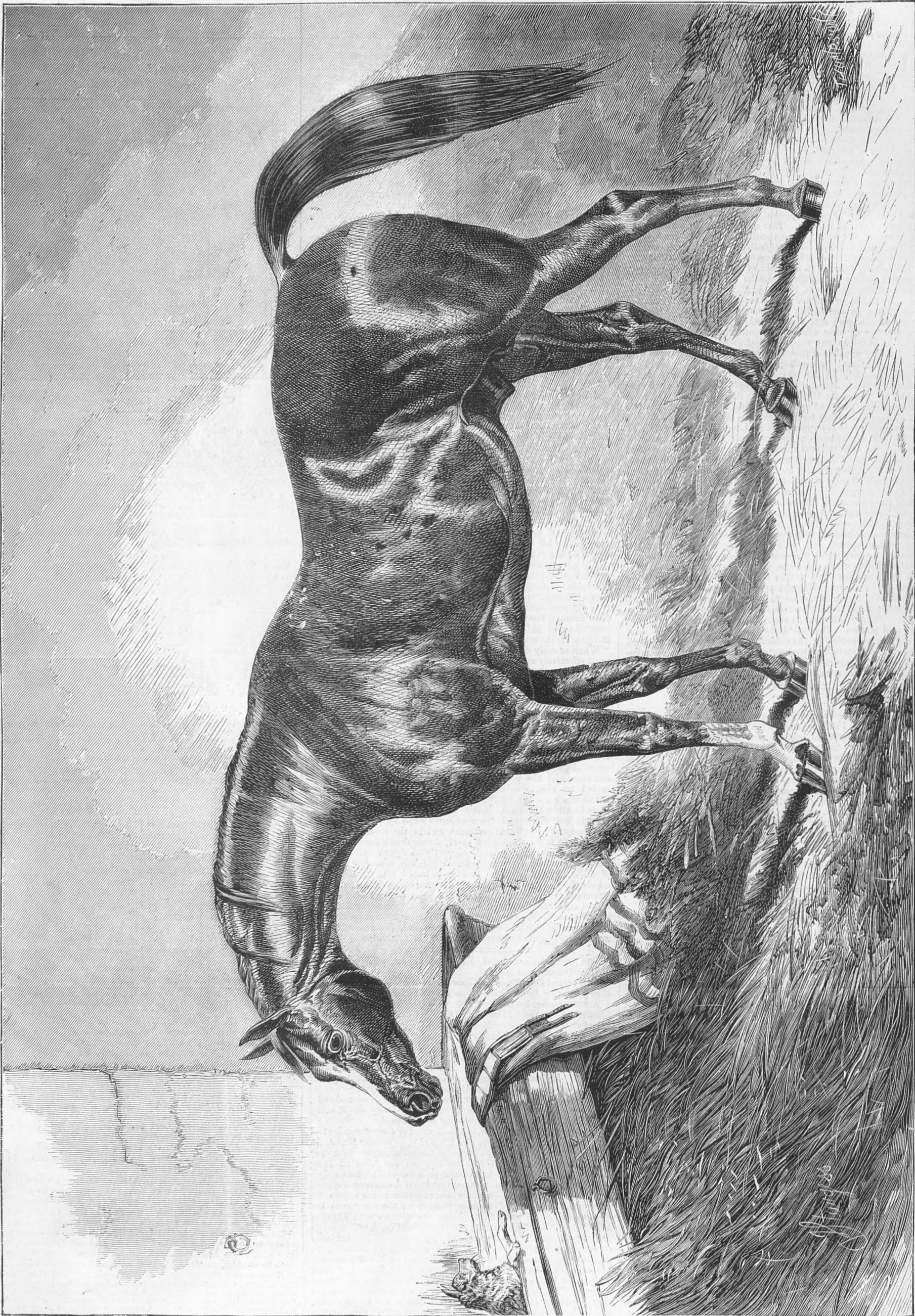
MRS. GERMAN REED has been giving her entertainment at Llandudno.

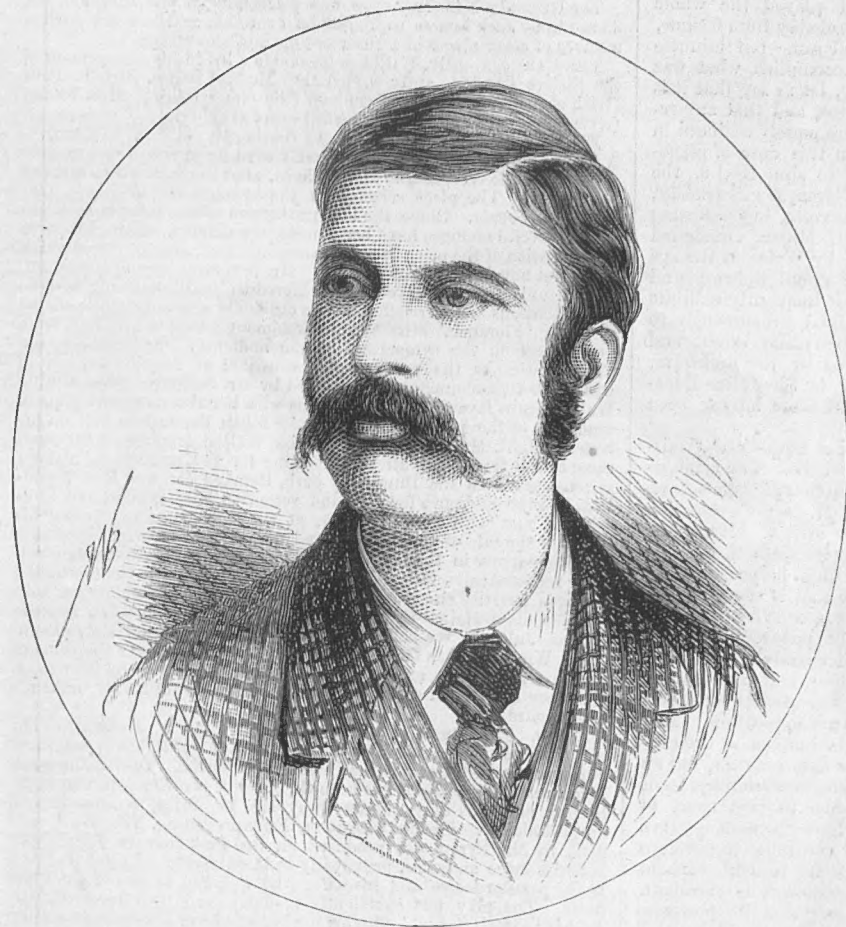
THE Vokes family have been performing with great success at the theatre in the City of the Mormons, Salt Lake.

MR. H. J. MONTAGUE is to appear as 'Lord Woodstock' in *Clancarty*, at Wallack's Theatre, New York, on the opening of the regular season there this month.

MR. H. L. ALLEN, the American tragedian, who has established a well-deserved reputation in his own country, India, and Australia, and whose acting in the parts of 'Claude Melnotte' in *Lady of Lyons*, and 'Henri de Lagardère' in *Duke's Motto*, was so highly spoken of by the press on his introduction to the London stage at Sadler's Wells, in October, 1872, will have another opportunity of showing the public his talent and ability, being about to commence a round of Shakespearian characters on Saturday, 19th September, at Mr. J. A. Cave's Royal Marylebone Theatre.

HOLLOWAY'S OINTMENT AND PILLS.—Hearty and Healthy.—The experience of thousands both at home and abroad has amply demonstrated the powers possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supercedes such objectionable publicity, by placing within the reach of all plain instructions for curing themselves without any danger and without the necessity of mentioning their malady to any one. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.—[ADVT.]





ALFRED C. DICKER, ESQ.
(The Champion Amateur Sculler.)



H. DAVENPORT, ESQ.
(The Champion Amateur Swimmer.)



SCENE FROM "THE BROKEN BRANCH" AT THE OPÉRA COMIQUE.

Music.

Musical intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

It is now the very depth of the "dead season" in London, so far as musical matters are concerned; and the musical critic would find scarcely any opportunity for the exercise of his vocation were it not for the Promenade Concerts at Covent Garden. It must be admitted that these entertainments present such a variety of attractions as to compensate largely for the absence of other concerts, and the large place which they occupy in public estimation is attested by the crowded state of the theatre on almost every night since the season commenced. Messrs. Gatti are indeed public benefactors. To the three millions and some odd hundreds of thousands who are "left lamenting" in London during the *morte saison*, it is a matter of congratulation that they can find, on any and every night of the week a magnificent theatre open for their enjoyment; decorated in the most charming manner; with room to promenade when tired of sitting—seats at hand when tired of promenading; with a splendid orchestra, a good chorus, and popular vocalists and solo players, to make music for their delectation; and a buffet, where smiling Hebes, and neat handed Phyllises are ready to dispense nectar in every form which liquid refreshment can assume.

At the commencement of the season we felt it our duty to complain of the quality of the music selected for performance, and we urged—in the interests of the management, as well as of the public—the importance of providing musical selections of a higher character. We have reason to know that these remonstrances and suggestions were received in the kindly spirit in which they were conceived; and we observe, with sincere pleasure, that the Covent Garden Concerts are now capable of giving enjoyment to the cultivated musician as well as to the ordinary amateur. The system of devoting certain nights to the illustration of great composers, has now become a necessary part of Messrs. Gatti's weekly arrangements; and it is found (as we predicted), that large audiences are attracted on these occasions, composed of genuine music lovers, who come before the doors open, and sit or stand patiently through the two hours occupied by the "First Part," many departing directly the "Second Part" of miscellaneous music, commences.

A proof of the hold which good music has upon the public of the present day, was afforded on Wednesday last, which was a "Weber Night," the first half of the concert consisting exclusively of selections from the works of the great German composer, performed under the direction of his most illustrious pupil, Sir Julius Benedict. Long before the doors were opened, a large crowd besieged the theatre; and, from the commencement of the concert to the end of the Weber music, over 3,000 persons remained fixed to their places, paying profound attention to the musical gems which sparkled in succession, and showing their discrimination and good taste by the judicious bestowal of applause "in the right places." A glance at the programme will show the excellent quality of the musical fare provided at this concert; and we may say at once that so far as the orchestral music was concerned, there is room for nothing but praise. Three or four of the regular band were absent at the Gloucester Festival, but the substitutes provided were so good, and the quality of the remainder is so excellent, that the loss of the absentees was not perceptible. Much of the success attained is due to Sir Julius Benedict for his able conducting. It may be true that his beat is peculiar, and it certainly does appear to lack clearness and decision; but it is certain that he knows how to make his influence tell, and so completely infuses his own spirit into his orchestral forces, that they play under his direction with a success which they seldom attain under other circumstances.

The Weber selection commenced with (No. 1) the *Der Freischütz* overture. No. 2 was the Gipsy chorus from *Preciosa*. No. 3, the scene "Through the Forest," from *Der Freischütz*, was sung by Mr. Pearson, with much sweetness of voice and good expression, but with scarcely sufficient power towards the close. No. 4, the well-known "Concert Stück" for pianoforte and orchestra, introduced Mdlle. Sturmfels as pianiste. She was thoroughly mistress of the work, and played throughout in a careful and conscientious manner; but her touch is ineffective, particularly in the middle portions of the key board, and she cannot be said to surpass mediocrity. No. 5, the scena "Softly sighs the voice of evening" (*Der Freischütz*) was sung in Italian by Mdlle. Renzi. Why in Italian we cannot divine. Mdlle. Renzi, otherwise Miss Forbes, is an English artiste, and she throws away chances of success when she sings in Italian a song so well known in the English version. The Italian words are not more favourable for the singer than the English words, and they fail to interest an English mixed audience, who like to know "what it is all about." We cannot compliment Mdlle. Renzi on her execution of the scena. The slow movement was sung without the slightest display of feeling or expression, and the brilliant final movement was sung so much too slowly that its character was lost. No. 6, the "Andante and Scherzo," from Weber's Bassoon Concerts, introduced Mr. Wootton as soloist. This gentleman is one of the finest, if not the finest bassoon player living, and his execution of the "Andante and Scherzo" exhibited his powers to the greatest advantage. In the slow movement his phrasing was full of tasteful and genuine expression; and in the Scherzo he showed a marvellous dexterity in the execution of rapid and difficult passages, apparently written for the express purpose of providing opportunities for the display of executive power. Mr. Wootton does credit to English instrumental art. No. 7, the "Polacca" from *Der Freischütz*, known in English as "If a youth should meet a maiden," was sung by Mdlle. Bianchi with great vivacity, and encored. No. 8, Weber's "Moto perpetuo," for pianoforte, was played by the juvenile pianist, Miss Amina Goodwin, surprisingly well, considering her age; but only in an ordinary manner if her age be not taken into account. We object, as a rule, to "infant prodigies;" and we see no occasion to make Miss Goodwin an exception. What is there to admire, musically speaking, in such a performance? Nothing particular. We are accustomed to hear the "Moto perpetuo" much better played, and we could find hundreds of adult pianists who would play it better. Why then should we be called on to applaud and encourage the mediocre performances of a little child, who ought to be in bed, instead of playing in a heated theatre between 10 and 11 o'clock at night? Simply because she is a little child, and her executive powers as a pianist are supposed to be phenomenal! Phenomena of this kind may be fit for galleries of curiosities, but they are not entitled to encouragement on artistic grounds; and no "infant prodigy" has any claim to receive praise for mediocre performances on the plea that she is of tender years. Miss Goodwin is, in some respects, above the average merit of "infant prodigies," and compassion is due to her in respect of the weary hours which she must have spent in sedentary and laborious toil; but it is against the "prodigy" system we protest, in the interests of true art, and above all in the interests of children yet unborn, whom we should be glad to rescue from the unnatural and unhealthy

existences to which hundreds would be doomed were "infant prodigies" accepted without protest. We must also most strongly remonstrate against the permission given to this little child to accept a not very warm "recall" as an "encore." On Wednesday last, when recalled (according to the invariable practice at these concerts), she returned to the platform, armed with a roll of music, sat down to the pianoforte, and played the whole of Weber's pianoforte solo, "L'Hilarité." Probably from fatigue, she played in a very indifferent manner, and some ten minutes were wasted in listening to her efforts to accomplish what was beyond her powers. Once more, and finally, let us say that it is against the system above we offer our protest, and that any remarks we make in reference to this child, are merely adduced in support of our argument. It was a relief to this dose of pianoforte, when Mdlle. Bianchi came forward to sing No. 9, the cavatina "Though clouds by tempests driven," from *Der Freischütz*, which is hardly suited to her light soprano voice, but was sung with excellent taste. The "Symphony in C Major" concluded the Weber selection. This work, composed by Weber at the age of 19, cannot be accepted as equal to the grand instrumental works by which he is popularly known, but it frequently exhibits indications of that genius which was destined subsequently to delight the world; and the Scherzo contains many bright and effective passages. It was admirably played by the orchestra, and conducted in the most skilful manner by Sir Julius Benedict, from the first violin part alone; the full score having been lost.

The second part of the concert contained a number of "miscellaneous" pieces, few of which call for remark. The arrangement for orchestra made by the late Alfred Mellon of themes from *Faust*, was heard with great pleasure, and M. Hervé's selection from *Chilpéric* was heartily applauded. Mr. J. Harrington Young made a great success in a flute solo by Richardson, entitled in the programme "A Lowly Maid." This is probably an accidental error, as the melody proved to be that of the song "A Lowly Youth," from Vincent Wallace's opera *Matilda of Hungary*. Mr. Young has a remarkably bright powerful tone and brilliant execution. He was deservedly and warmly applauded.

Herr Keler Bela, the Hungarian composer, and conductor of the dance music at Wiesbaden, directed the performance of a valse, galop, polka, and march of his own composition. This gentleman, who made his first appearance in London at the concerts on Saturday last, is not only a clever dance writer, but an able conductor. Fiddle in hand, *à la Strauss*, he sometimes leads the band; sometimes ceases playing in order to beat time, or to call on the brass instruments when they have the melody given to them; is always watchful, and certainly continues to develop the resources of the orchestra. His works are tuneful, without being remarkably original, and his orchestration is excellent. His galop "Entre Calais et Douvres" shows that he possesses descriptive power, and in his valse, "In der neuen Heimath" ("In the New Home"), dedicated to H.R.H. the Duchess of Edinburgh, he has shown considerable ability in blending the melody of "Home, Sweet Home" with that of the Russian National Hymn. His dance music has the unmistakable merit of making listeners wish to dance, which is one of the highest commendations music of this class can secure. Herr Bela can only remain until October 5th.

M. Hervé conducted the remainder of the concert with great ability. A selection from his works will be one of the chief attractions at the concert to be given this evening.

Provincial.

BRIGHTON.—THEATRE ROYAL (proprietor, Mr. H. N. Chart).—The revival of the threadbare Adelphi drama of *Jessy Gray*, under the title of *Devotion and Prejudice*, constituted the *pièce de résistance* on the two first evenings of this week. The poorness of the materials and the absurdness of the plot made it very uphill work for the artists; while the scanty applause and the thinness of the audience evidenced that plays of that standard are not received favourably in Brighton. Mr. George Honey, as the senseless, inebriated medical student 'Jukes,' made the most of an unthankful part, far beneath his abilities. Mr. Thomas F. Nye, as the callous, scheming man of the world, 'Sir Richard Harville,' was true to the life, and, though a young actor, showed considerable power in his conception in the last scene. Mr. Wilmore was unsuited to the rôle of the *roué* 'Captain Wyndham.' Mr. C. H. Fenton was admirable as the 'Professor'; and Mr. Julian Cross made a becoming 'Doctor Gray.' Miss Augusta Stuart was insufficiently emotional as the heroine, though her assumption in the early portion of the drama of the surgeon's niece was marked by much intelligence. Mrs. Nye Chart as 'Lizzie' had a character unworthy of her talents. The mounting was excellent. The burlesque of *Robinson Crusoe*, supported by the Paynes, concluded. On Wednesday, the extravaganza of *An Ambassador from Below* and the ballet *Rosalie la Fiancée* were substituted. The company conclude their stay to-night (Saturday), and on Monday Mr. Brandon Ellis, with a select company, open in a new drama termed *Without Money or Friends*, and the Australian piece, *Through the World*. The regular season begins on the 21st, when Miss Ada Cavendish will appear in *The New Magdalen*. Miss Alice Finch is the leading lady engaged to support her.

CORK.—THEATRE ROYAL (proprietor, Mr. R. C. Burke).—This house is at present closed, but will be opened by Mr. Alfred Young, for his return visit of one week, on September 21st.

MUNSTER HALL (proprietors, Messrs. MacCarthy and Scanlan).—The very extensive and complete alterations of the large hall are now finished, and the inaugural performance took place on Monday evening, when Mr. George Perren's English Opera Company made their first appearance. A detailed description of the building and the alterations will be found in another column. The opera selected for the opening night was *La Sonnambula*, which was given with great completeness. The band and chorus numbered about fifty performers, all of first-rate ability, and the manner in which the performance went off reflected much credit on all concerned, but especially on Mr. R. M. Levey, the talented conductor. The part of 'Amina' was allotted to Mdlle. Florence Lancia, who both sang and acted in a very pleasing manner. Mr. George Perren as 'Elvino' was also most effective; and Mr. Furneaux Cook was capital as 'Alessio.' The other parts were also well realised, and the scenery and stage arrangements were admirable. On Tuesday night *Il Trovatore* was given, and on Wednesday *Norma*.

DUBLIN.—THEATRE ROYAL.—The Messrs. Gunn have not been idle since the above theatre passed into their possession; it is now quite finished, the work has been done well and tastefully. They open the season on Monday, the 14th inst., with Mr. Sothorn, who will appear in his great character of 'Lord Dundreary.'

GAITY THEATRE.—The series of English operas given by Mr. Gunn has proved wonderfully successful; and although the lessee was unfortunate to lose the services of one of his brightest stars, everything was got through to the satisfaction of the public. On Wednesday, the 2nd inst., was produced *Don Giovanni*, with the following cast:—'Don Ottavio,' Signor Fabbrini; 'Don Giovanni,' Mr. A. Cook; 'Leporello,' Mr. H. Corri; 'The Commandant,' Mr. A. Stevens; 'Masetto,' Mr. F. Cook; 'Zerlina,' Miss F. Heywood (her first appearance here); 'Donna Elvira,' Mrs. A. Cook; 'Donna Anna,' Madame G. Corri. Madame Heywood made her debut as 'Zerlina,' and soon made herself a favourite by her lively acting and singing. Signor Fabbrini's 'Don Ottavio' was about his best performance. Mr. A. Cook's acting and singing went well in the part of the debauched noble. On Thursday evening was given *Maritana* for the third time; it showed good management in the repetition, as it drew an overflowing house. Mdlle. Lancia was the heroine, with Mr. Perren as 'Don Cesar.' Saturday brought the season to its close with the performance

of *The Lily of Killarney*, and as it is of a national character, it drew an immense house.

QUEEN'S THEATRE.—*Black-eyed Susan* continues to draw large houses. Mrs. Lloyd has constituted herself quite a favourite in the rôle of the heroine; Mrs. Dauvers is very amusing in the part of 'Dame Hatley.' Mr. Cunningham's singing, and the Sisters Tudor's dancing are prominent features in the entertainment.

The QUEEN'S MINSTRELS are now performing at the Rotundo, but do not draw such houses as might be expected, as there are such a number of other places of amusement open of an evening.

THE CARLTON.—Mr. Williams has made a hit in his engagement of the Sisters Lyndon, aptly styled the Musical Belles, Mr. T. Paur (Irish comedian), Mr. A. Wyndham (the clever comic), Miss Vivian (serio-comic). The house is crowded every evening.

EDINBURGH.—THEATRE ROYAL (lessee, Mr. K. H. Wyndham).—A large audience assembled on Monday evening at the Royal to give an enthusiastic reception to Mr. Sothorn, after his three years' absence in America. The piece selected for the occasion was, of course, *Our American Cousin*. Since the last production of the comedy in Edinburgh, several changes have been made, the chief of which consists in the extension of the piece from three acts into four, and the introduction of several novelties in the dialogue. Mr. Sothorn was well supported. Miss Minnie Walton played 'Mary Meredith' with charming naïveté. Mr. Pillans, as 'Asa Trenchard,' was decidedly amusing; while, as the sprightly 'Florence,' Miss Agnes Birkenough kept a firm hold from first to last on the sympathies of the audience. On Thursday and Friday evenings the performances consisted of *David Garrick*, in which the title-character was assumed by Mr. Sothorn. Miss Minnie Walton again favourably impressed us with her charming and piquant rendering of the part of 'Ada Ingot.' When the curtain fell on his benefit night, Mr. Sothorn, with Miss Walton leaning on his arm, came to the front, and, after apologising for the attempt to make a serious speech in his Dundreary garb, thanked Mr. and Mrs. Wyndham and the audience for the kind reception Miss Walton and himself had met with in Edinburgh, at the same time expressing his regret at the sale of the theatre, and a wish that he might become a sleeping partner in the large edifice Mr. Wyndham is about to erect. After repeated calls, Mrs. Wyndham was led forward to the footlights, and was heartily cheered. On Monday Mrs. Scott Siddons, a lady who has many claims upon Edinburgh playgoers, makes her appearance as 'Juliet.' We believe that the purchaser of the Theatre Royal is Mr. Wm. Glover, a Glasgow manager, who will assume the reins of government on the expiry of Mr. Wyndham's lease in May next. We fancy Mr. Glover stands a risk of failure in face of Mr. Wyndham's new theatre.

ROYAL PRINCESS'S THEATRE (lessee, Mr. A. D. McNeill).—The season at this theatre has commenced with a run of light comedies and burlesques, which have been attracting fair houses. During the week *Woodcock's Little Game* has been the *pièce de résistance*, in which the leading part was ably sustained by Mr. E. Price, a comedian of decided ability. For his benefit on Friday evening, *The Prompter's Box*, by Mr. Byron, was produced for the first time in Edinburgh, before a large audience, principally bent on giving a hearty welcome to the popular lessee and his wife, who appeared in two of the chief parts. The play was excellently mounted and well received. Mr. Price's 'Fitzaltamont' proving a piece of clever low-comedy acting. All the characters were judiciously cast and efficiently represented, the careful performances of Mr. and Mrs. McNeill eliciting the warmest encomiums. *The Field of the Cloth of Gold* has been the afterpiece during the week. *Les Cent Vierges* is underlined for the 21st.

OPERA HOUSE (lessee, Mr. C. Bernard).—Matthews Brothers' Minstrels have to be congratulated on the success of their performances, which are nightly witnessed by houses crowded to the doors.

GREAT YARMOUTH.—THEATRE ROYAL (director, Mr. A. T. Hurst; secretary and treasurer, Mr. J. G. Flower).—*The Colleen Bawn* has been revived, and has drawn very fair houses, though business has not been as good as during the race week, when the building was crammed nightly. Boucicault's well-worn drama is nicely mounted, and, on the whole, very creditably performed, the scenery of Mr. F. Dangerfield materially aiding the success of the piece. 'The Colleen' is taken by Miss Emilia Seymour, who scores an undoubted success; while Miss Emily Stafford as 'Anne Chute' deserves every praise. 'Myles' is enacted by Mr. A. J. Hurst, who makes his first appearance this season, and who has certainly made considerable progress in the histrionic art since he last made his bow to a Yarmouth audience. Mr. E. Clifford succeeds very fairly as 'Hardress Cregan,' and the remaining characters are efficiently filled by Messrs. G. L. Kean, H. L. Stilt, C. Bishop, S. Geary, F. Irving, S. B. Richards, and Misses P. Burette and L. St. Clair. *Ixion*, which has attained its fourth week, continues to enjoy a successful career. We have previously noticed the burlesque, and need only here mention that several new songs and dances have been successfully introduced, Miss E. Seymour and Miss Nelly Vincent sharing the chief honours of the piece.

CORN HALL (proprietor, Mr. J. W. Davy).—Mr. George Grossmith and Mr. G. Grossmith, jun., gave their humorous entertainment here on Monday and Tuesday last. The attendance was not as good as the entertainment deserved, which was of a very first-rate character.

HULL.—THEATRE ROYAL.—This theatre, under the management and proprietorship of Mr. Sefton Parry, was opened for the season on Saturday night. The old favourites have been retained, with the addition of several artists of ability. The piece selected was Tom Taylor's *Still Waters Run Deep*, played in a highly satisfactory manner to a full house. Miss Bickerstaffe played 'Miss Mildmay' very nicely. Mr. Ashley proved himself a thorough artist. The applause which greeted Miss Bickerstaffe and Messrs. Leicester, Major, and Blakeley, all old favourites, testified to the favour in which they are held by the Hull audience. The farce was *Done on Both Sides*. The theatre has been mostly repainted and decorated. On the whole we congratulate Mr. Parry upon the manner in which he has opened the ball, and wish him a prosperous season.

LEICESTER.—THEATRE ROYAL (lessee and manager, Mr. Elliot Galer).—We have opened for the winter season, with a company strong in quantity and quality. The only defect we find is in the performances of one or two ladies, but as that may be shortly remedied, we forbear to mention names. *The Marble Heart* has displaced Mr. C. Vandenhoff's high talent to the best possible advantage as 'Volage,' a character he had greatly distinguished himself in some time back in America, though he now appears only a young man. Mr. Maurice H. Barrymore, Mr. Charles Ashford, and Mr. and Mrs. Charles Morgan are valuable members of the company. The *Aladdin* burlesque has also been produced. We have Mrs. Liston's Angot company here now, and they deserve all the good things previously said about them. The patronage has been correspondingly great. Mr. Galer's company is now at Reading theatre, but returns on Monday next to support Miss Ada Cavendish.

LIVERPOOL.—ALEXANDRA THEATRE.—The return of Mr. E. A. Sothorn, after a prolonged absence, excited such interest that nearly all the places for the week were booked before he opened on Monday night. His reception was most cordial, and he placed reliance for his renewal of former triumphs on the old and sure card, *Our American Cousin*, of which it is hardly necessary to record that it kept the audience in laughing humour throughout. On Thursday and Friday *David Garrick* was presented, and such was the *fièvre* occasioned by this his most artistic impersonation that a special *matinée* has been announced for this (Saturday) afternoon, and he will repeat the characterisation doubtless before an exceedingly fashionable and crowded audience. He has been well assisted by Miss Walton and the company engaged by Mr. E. Saker for the winter season, which practically began this week. Miss Bateman commences a twelve-night engagement on Monday with *Leah* and her other great specialties.

THEATRE ROYAL.—Mr. J. H. Culynds, with the highly spiced drama of *British Born*, has occupied these boards this week, and the piece, full of improbabilities as it is, has appeared to be relished by large audiences. Mrs. Edward Price, wife of an old Liverpool favourite, has performed in the comedy of *The Dowager*, and her husband will shortly commence a brief engagement here. A Spanish ballet and the farce of *Billy Doo* have completed the varied entertainments.

PRINCE OF WALES THEATRE.—After a month's prosperous run, the burlesque of *The Talisman* was withdrawn, on account of previous engagements entered into with Miss Katie Logan, the precocious child-actress, who has appeared in the musical sketch, *She Would Be an Actress*, sustaining several different characters cleverly, and singing

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A VISIT TO ASHGILL AND APOLOGY.

I FOUND myself, a few days ago, en route to Middleham, and towards the close of a glorious summer-like afternoon I passed the hospitable portals of the White Swan Hotel. Through the kindness of the Brothers Osborne I had the opportunity of inspecting Apology at my leisure in her stable, and of satisfying myself, as well as such an inspection would allow me, as to the truth of the rumours afloat concerning her—rumours differing as widely in their import as can possibly be imagined. And yet there is not the smallest cause for any uncertainty about the mare, for everything in connection with her since the commencement of her victorious career in the spring has been almost as well known to the public as to those immediately concerned. There has never been any mystery about Apology. After twice looking Apology over this week, I have come to the conclusion that there is no more reason to doubt her ability to win the great race of Yorkshire than there was before she was defeated by Trent. It would be absurd for me at this time of day to inflict a description of Apology upon my readers, any further than by stating that she is a light chestnut, of immensely powerful frame, possessing clean and well-placed joints, good solid limbs, and with a peculiarly intelligent eye. A finer-tempered or more generous mare does not exist, and it is a treat to see how she and "Mr. John" understand each other. It was said, and with some truth, that she was amiss from sexual causes at York, and when I went into her stable I was prepared to see her dull in her coat, light, and fretted. But although not exactly so thoroughly developed as three months ago I had anticipated would be the case, yet she was very far indeed from being what some of her detractors have asserted. Her coat shines like burnished gold, she shows fine masses of muscle on her forearms, back, loins, and thighs, and, best sign of all, she has almost quite recovered that grand air of conscious power that was one of her most striking characteristics when thoroughly up to the mark. Under the judicious treatment of her trainers the little sexual difficulty which troubled her at York appears to be passing away, and, indeed, it would seem as if there had never been very much the matter with her in this respect. The mare is as well in herself as the most enthusiastic of her admirers can wish, and unless something at present unforeseen happens to interfere with the finish of her preparation she will strip at Doncaster "as fine as a star," and will surprise those who found so much fault with her appearance when she was seen on the Knavesmire. I cannot forget what a difference Robert Peck made in Marie Stuart between York and Doncaster last year. When the Russley filly won the Yorkshire Oaks, she ran in such a slovenly fashion, and looked so soft and so big, that many were deluded into the belief her St. Leger chance was nil. Had she met with a useful horse of the Trent stamp that day, it is quite upon the cards that she would have been beaten pretty much in the same way as Apology was. One further matter my inspection of Apology this week enables me to speak about, namely, the rumours afloat that the mare's fore legs have filled. These rumours have appeared in print, and are, therefore, worth contradicting. Upon both occasions of my seeing the mare this week there were neither cloths nor bandages of any kind on her fore legs; I examined them closely, and have the best of reasons for believing that they are as sound and as hard as they were on the day she won the Oaks. I think I can understand how this report has arisen, and I will have a word or two to say about it presently. Without doubt much of the antagonism yet displayed against Mr. Launde's mare in the market arises from the fact that she has done very little work since she was defeated on the Knavesmire, and from the statement made that she has been "in physie" this week. What are the facts? For four days after leaving York she was allowed absolute rest, that is, she regularly came out each morning with the rest of the team, but was restricted to walking exercise, and a "ball"—the component parts of which I should say were more tonic than purgative or alterative—was administered. The mare was not sick nor sorry for a single day. On Wednesday, the day on which I first saw her, she was put into gentle work, doing three canters of a mile each. On Thursday her work was slightly increased, for after she had done two steady canters of about a mile each, she was sent a nice half-speed gallop of a mile and a half, pulling up fresh and well at the finish. Further progress was made with her on Friday, the last day of my stay at Middleham. Again the mare was taken with the rest of the team to the High Moor, and after a preliminary canter of a mile, she had a smart gallop of a mile and a half, going strong as a lion from end to end, and requiring some stopping when she had done her allotted distance. So kindly did she take to her work that it was wisely determined to give her another canter, and she covered the mile again at a slow pace before finishing her morning exercise. Should the ground keep soft, as from the present downpour of rain appears in every way likely, her work will be steadily increased during the next few days, and she will be rattled along in such a style as will bring her out in full bloom by Wednesday week. Thus much for the present condition and prospects of the Ashgill St. Leger candidate, and now a few words about that defeat at York. Before her colours were lowered by Trent, no one could be certain that Apology was not a veritable flyer of the West Australian, Gladiator, Blue Gown, and Cremorne stamp. It may be at once admitted that her defeat—even making every allowance for the circumstances attending it—removes her out of that category, but there is nothing in it contrary to the supposition that she is as good as nine St. Leger winners out of ten. To begin with, the mare was slightly amiss, and was "scouring" in the paddock whilst being walked about previous to the race. Then, again, there was nothing in the field to make running for her, and she had to be sent along from the first in front of her opponents, a disadvantage of a most serious kind to a mare in her condition. Most serious matter of all, the last five furlongs of the course were as hard as a granite road, and whatever might have been done with her over soft ground, it would have been sheer lunacy, with the St. Leger in prospect, to have punished her along over this portion of the course. And this, not because there is anything the matter with her legs, but because she is not a light, corky goer, like little Trent, but a great, heavy-topped, striding mare, upon whose legs the concussion inevitable in a long and exhausting struggle over such ground cannot but tell. In the absence of an assistant, "Mr. John" had to take her steadily along for about three-quarters of a mile in order to secure anything like a pace. Then Daniel and Trent began to race with her, and the rate of galloping became good. The mare, however, kept well in front of her pursuers until they came on to the sun-baked ground extending from the Middlethorpe Turn to the head of the straight run in. No liberties could then be safely taken with her, whilst Trent, who was exactly suited to the hard galloping, went better than he had done in the early part of the race. The mare ran generously enough to the finish, but John Osborne, I fancied, rode her tenderly, and she was untouched by whip or spur—neither being carried by the talented jockey—whilst Trent got plenty of both. I think Mr. Marshall's colt had not an ounce in hand, and reasoning from that point of view I come to the conclusion that he is not "in it" for the St. Leger so long as Apology keeps well. To begin with, the 4lb extra the mare was carrying is of itself quite sufficient to

account for her head defeat, and convert it into "a head the other way," without considering the difference in her favour which will result from having something to make the running for her in the Doncaster race. Then it seems to me that she is likely to make more improvement between York and Doncaster than Trent can make, the latter having been "cherry ripe" when he scored his memorable victory on the Knavesmire. Most important of all to the supporters of Apology is the fact that the going is now all that can be desired on Middleham Moor, and that on the St. Leger day it is more likely to be soft than hard at Doncaster. What a difference this will make in favour of Mr. Launde's mare can only be understood by those acquainted with her style of galloping, and if over yielding ground, and with 4lb more in her favour than at York, she does not beat Trent cleverly enough, I shall be grievously disappointed.—X.Y.Z. September 5, 1874.—*Newcastle Chronicle*.

ALFRED C. DICKER, AMATEUR CHAMPION SCULLER.

THIS gentleman, who attained the proud title of Champion Amateur Sculler of England within about thirteen months of his first appearance in a race, was born on the 12th of March, 1851, and is consequently now in his twenty-fourth year. Being at school at Winchester, he had not those early aquatic advantages which are enjoyed by Etonians, and could not have become a very proficient oarsman until his college days. He matriculated at Queen's College, Oxford, but did not long wear the "dark blue," as he soon went to St. John's, Cambridge, of which college he is still a member. The plan of employing a professional trainer, though almost universal among running men, has been generally abandoned by amateur oarsmen and scullers, though the latter class must need them far more than their brethren of Fenner's, Marston, or Lillie Bridge. Dicker wisely returned to the old custom, and fortunately was enabled to secure the services of Joseph Sadler, who, it will be remembered, lived at Cambridge for some time. He could not possibly have found a better mentor, and owes much of his brilliant career to the assiduous attention of the present champion.

Sadler soon discovered that he had an unusually promising pupil, and his successful debut, for the Lady Margaret Freshman's Sculls in the May term of 1872, must have been of the greatest assistance to him, in giving him additional confidence and encouragement. In the following month he appeared at Walton Regatta, and was pitted against Freeman in the final heat; but what promised to be a very pretty contest was spoilt by the swamping of Dicker's boat towards the finish of the race. He then rested until the October term, when he came out for the Colquhoun Sculls. The final heat rested between him and that well-known performer, J. B. Close. It was, of course, a time race, and at one period Dicker had gained considerably; but some very bad steering—always his weak point—in the Long Reach lost him the advantage he had obtained, and he was eventually defeated by barely a second. As a slight consolation for this disappointment, he won the Pierson and Wright Challenge Sculls very easily at the end of the same term, Hibbert being among the defeated competitors. Thus, in his first year, Dicker scored two victories against the same number of defeats; but in 1873 he flew at far higher game, and achieved a succession of brilliant triumphs. In the Diamond Sculls at Henley, he astonished all the rowing world by beating C. C. Knollys, who was amateur champion at the time, in the trial heat, and disposed of Chillingworth with absurd ease in the final. He met Knollys again for the Metropolitan Cup, and finished a dozen lengths before him; but again his bad steering proved fatal, and the race was awarded to the Oxonian, on a foul which occurred more than a mile from home. However, "the whirligig of Time brings its revenges," and a few days later saw Dicker paddling home about 300 yards in front of Knollys for the Wingfield Sculls. He thus became amateur champion, having sculled the final heat in the very fast time of 24min. 40sec., and having easily disposed of the well-known London scullers, Gulston and Eyre, in the trial. The Cam was the scene of his last appearance in 1873, when the Colquhoun Sculls fell an easy prey to him.

Dicker was by no means well at Henley this year, still he managed to beat Conant and Fawens, and carry off the Diamond Sculls for the second time in succession. Oddly enough, the result of the Metropolitan Cup, for which he next sculled, was almost the same as in the previous year. He beat Chillingworth in the trial heat; but the water being very rough when the final heat was rowed, a foul took place soon after starting, and Dicker broke off the button of his left scull. Notwithstanding this mishap, he managed to come in first by four lengths; but the race was awarded to Freeman on the foul. When the time came for Dicker to defend his title to the championship by winning the Wingfield Sculls, he had fully regained his health and condition; so Eyre, who was heavily handicapped by his desperate exertions against Fawens in the trial heat, had little chance with him, and was beaten by fully 200 yards, the comparative slowness of the time—25min. 45sec.—being accounted for by a strong side wind, and very rough water between Barnes and Hammersmith Bridges. Dicker appeared at the Agecroft Regatta, Manchester, "with all his blushing honours thick upon him;" so his defeat by Herbert, of the Ino R.C., was, in the language of the Turf, "a terrible blow to the talent." We believe the true explanation of his overthrow to be that he had not taken any very great care of himself since his last race; while the course was only three-quarters of a mile, he had the worst station, and steered even more erratically than usual; added to which, Herbert is far too good a man to take any liberties with. They have not actually met since then; but, collaterally, the amateur champion soon revenged himself, for, in the following week, at the Mersey and Irwell Regatta, he beat Mason, of Newcastle, by seven lengths in the final heat of the Senior Sculls, and Mason had defeated Herbert in the second trial heat.

Dicker is a tall, powerful man, and, when in thorough condition, scales a shade under 11st. His form in sculling is not particularly taking; but the strong point of it is his remarkably clean finish, and the immense use he makes of his shoulders; his steering, as will be gathered from our brief review of his performances, is by no means good.

The family reputation is not likely to suffer in the hands of his younger brother, G. C. Dicker, who is No. 5 in the First Trinity boat, which is at present at the head of the river, and will probably be in the University Eight next year. He also won the Junior Sculls at Walton Regatta a few weeks ago, and is to be specially prepared by Sadler for the Colquhoun Sculls.

The subject of our sketch has also given promise of excellence as a distance runner, and intends to devote some attention to this branch of athletics.

ADMIRAL ROUS has consented to become handicapper for the Great Midland Counties Handicap, the Great Warwickshire Handicap, and the Leamington Stakes run at Warwick.

LEICESTER MEETING.—In consequence of the continued illness of Mr. T. Marshall, Mr. Mason, of Newark, has been appointed clerk of the course for the present year, and £120 will be added to the Leicester Handicap.

HORACE DAVENPORT, THE NEW AMATEUR CHAMPION SWIMMER.

MR. H. DAVENPORT, the strong and stalwart swimmer who last month became Amateur Champion, won his spurs (or fins?) as Captain of the Ilex Swimming Club, the useful association established by that most genial of men, J. P. Davis, for the promotion of swimming among the amateur rowing clubs of the Thames, so that your sculler should be as much at home in as on the water. He swims with a long, telling side-stroke of great power—a stroke that has long made him invincible among his fellow members of the Ilex, that carried him bravely past eight good opponents in a 500-yards' handicap up the river on the 8th of August, that enabled him to beat A. S. Robinson (of Leeds) and two other clippers with ease in the mile race for the Crystal Palace Challenge Cup on August 24, and that, finally, landed him Amateur Champion of England the next evening. This crowning triumph took place in the spacious lake adjoining Mr. Warner's Welsh Harp pleasure at Hendon. The distance was a mile. Davenport's chief rival was Ainsworth, who beat him easily in the race for the Amateur Championship over the same course last year. Davenport used his usual tactics. He ploughed along steadily at first. Getting into the full swing of his grand stroke, he showed an agility worthy of the Davenport Brothers, and, by a magnificent spurt, shot to the front, and won about sixty yards in front of Ainsworth, having swum the mile in still water in 31min. 9 sec. The return was as follows:—

H. Davenport, Captain of the Ilex Swimming Club.....	1
D. Ainsworth, the 1873 Amateur Champion.....	2
A. S. Robinson, Leeds.....	3
J. P. Taylor, Newcastle.....	4
J. Trudgeon, Captain of the Alliance Swimming Club.....	0
A. T. Bells, Liverpool.....	0

The latest race Mr. Davenport took part in was the mile swim in the Thames at Hammersmith, for the Ashbury gold medal, on Saturday, the 29th of August. Then (as pictured and described in the *Illustrated Sporting and Dramatic News* of Saturday last) the result of the Amateur Championship race in still water was quite reversed; and it was again proved that a swim in the tidal waters of the Thames may probably end in the best swimmer being left behind, swimming his heart out in slack water, while a less skilful or less powerful rival is swept past him to victory, simply through getting into the full swing of the tide-way. This was, unquestionably, the cause of Mr. Davenport's defeat on the 29th ult. by Ainsworth and Trudgeon, whom he had beaten so effectively in his triumphant race for the Amateur Championship.

Mr. Horace Davenport is in his twenty-fifth year, and is a good example of the beneficial effect of swimming on the human frame. He first acquired proficiency in the art nine years back, in that little school for good swimmers, the Endell-street baths, whereat Harry Gurr, by the way, gained that agility in the water which earned for him the apt title of "The Flying Fish," as well as the proud title of Champion Swimmer of England at the early age of seventeen. As is the custom with many good London swimmers, Davenport graduated in swimming at one or two of Beckwith's aquatic fêtes, which are really stiff competitive examinations in natation, and he duly received from the veteran ex-champion the coveted medal, which was the forerunner of countless prizes. Your Dolphin, for one, is glad to note that Mr. Davenport has taken a manly and rational view of the vexed question of amateurs v. professionals. In spite of the miserably caddish (snobbish, Thackeray would have called it) caste feeling which makes some littled-minded amateurs of rowing and running clubs hold aloof from brother sportsmen as though they were aliens, the present Amateur Champion Swimmer has ventured to swim even in a swimming race or two open to professionals, just as any gentleman enters into a cricket match proud to measure his skill against a Jupp or a Shaw. Sport should level all. At Wimbledon and in the cricket field, peer and peasant are equal: why shouldn't the same equality exist in and on the river? The question is addressed to the writer who raised a petty and unreasonable objection in *Land and Water*, when Mr. Davenport won the Amateur Championship, which he is indisputably entitled to.

Swimming.

THE TWO-MILE CHAMPIONSHIP

WILL be swum for this (Saturday) afternoon. The Serpentine Swimming Club gives the handsome Silver Cup to be swum for. The start takes place at 3.15 sharp, and the course will be from Putney Aqueduct to Hammersmith Bridge. E. T. Jones, One-Mile Champion, and probable victor in this two-mile race, offers to swim "any man in England" a mile in still water, and give him half-a-minute start. He offers the same start to Trutz, the American swimmer, but, considering that J. B. Johnson beat Trutz by one minute and fifty-two seconds at Long Branch on the 28th ult., Jones's offer is not very likely to be accepted.

DOLPHIN.

Rowing.

THE SCULLING CHAMPIONSHIP.

ON Monday evening, August 17, a meeting of the friends of George Brown was held at Halifax, N.S., to consider the challenge issued by Eph Morris, of Pittsburg, Pa., to row three or four miles, for 2,000 dollars a side, upon a course to be mutually agreed upon. There being a desire to accept it if it could be done without interfering with the Sadler affair, it was decided to telegraph to Morris to this effect:—That in view of his pending engagement with the English champion, Brown could not go to the States, but would accept the challenge, conditional that the race be rowed in Bedford Basin, Halifax Harbour, September 3, five miles, with a turn, for 2,000 dollars a side in gold, 150 dollars to be allowed Morris for expenses, and the articles to be the same as in the Brown-Sadler race. This despatch was sent in our care, reaching us on the morning of the 18th, and as soon as possible we forwarded it to Eph, from whom we received a reply on the 24th August. The proposal made by Brown does not meet with his approval, as he says that the time mentioned, September 3, is entirely too short for him to go to Halifax to row, and the amount named for expenses altogether too small. Morris will do considerably better than that, offering 400 dollars for expenses if Brown will row at Pittsburg; or he will pull the race at Saratoga, N.Y., each man to pay his own way. This we telegraphed to Will Craigen, secretary of the Halifax Rowing Club, on the 24th.—*New York Clipper*.

NEWMARKET HEATH.—The temporary ring adjacent to the Cesarewitch Stand, and tried as an experiment at the Second Spring Meeting at head-quarters, has been removed to its old position contiguous to the finishing post of the T.Y.C. Mr. Clark had prepared plans for a new betting ring near the Cesarewitch Stand, capable of accommodating 3,000 people, but pending the way in which the Betting Act is being at present interpreted, the idea has been abandoned. A report has obtained credence that it was intended to build a new stand behind the Ditch, but such is not the case, and all that it is contemplated to do on the July Course is to make a saddling paddock in the plantation.



THE CHARIOT

A DREAM OF LEGER HORSES.

READ, ere sleep on blinking eyelids fell
Those random echoes of an age gone by,
Sung by the bards of venerable "Bell"
To soothe her sleepless eye,

"Vates," whose Pegasus of rugged breed
Led in their work that more harmonious quire,
The classic swell of "Rhyming Richard's" reed,
And "Orangeblossom's" lyre.

And for a time I shuddered on the brink,
Fearing to tempt the Heliconian stream,
Not knowing whether I might swim or sink—
Then somehow in my dream

A cloud of fancies swept across the brain,
Crowding in fast succession, like the glass
Shaken before kaleidoscopic pane,
So quick they seemed to pass.

Those far-renowned forms, of Derby mould,
Peopled the shadowy space, like stars by night,
And I saw wonder upon wonder rolled
Before the aching sight;

Atlantic waves, black with the shadowed storm,
Or lashed to white by Aquilonian gales,
Reverberating Jove's portentous form,
And feathered plumes of "Wales;"

Love's torch unquenchable by Tyne or Trent,
Outlaws and rebels of a Northern brood,
Tipsters and prophets on "selections" bent,
But never working good;

Patrician ladies from the Sister Isle,
The fickle Almond blooming in the Glen,
And Daniel waiting for the sun to smile
Into his darkened den;

Apologies polite, but urged in vain,
Scamps on the spree for this St. Leger week,
And Taffy Leolinus once again
Compelled to eat the leek.

So horse succeeded horse; as when at fair
Some sunburnt cadger hails the rabble rout,
Starting to some time-honoured organ air
His giddy roundabout.

I started once to back some "Angur's" tip,
But halted, finding I must stand the field,
Forced, like the canvas of some drifting ship,
To every wind to yield.

And once my voice was lifted up to swell
That seething chorus of the blatant ring;
But on a sudden into silence fell,
Like those who try to sing

When all the chords are paralysed with dread,
And intonation mocks the parting lips,
And Time and Tune and Melody have fled
In Harmony's eclipse.

At last methought my steps were free to rove,
In a railed paddock to the mob denied,
Against whose bars the many-headed strove
To catch a glimpse inside.

There round and round in everlasting ring
They seemed to circle, crack succeeding crack,
Each clothed complete from hood to fillet string,
With stable mouse on back.

Chestnut, and bay, and brown—a motley field
To greet the eyes of Rhadamanthine Clark;
And on each shining quarter stood revealed
The Whitewall lozenge mark.

There was no sound, save of the distant ring,
Or stray tantivy from the yard of tin:
Without the sons of pleasure had their fling,
But all was peace within

That guarded paddock. Groups conversing strolled,
Or stood aloof in contemplation bound,
While sheeted strings of value all untold
Paraded round and round.

I knew the place, I knew the men, I knew
The horses waiting for the sign to strip,
And pressing in their wake that mingled crew,
Of rough, and rogue, and rip.

The old familiar cry of "mellow peers"—
The elmen vista stretching far away—
All sights, all sounds told to mine eyes and ears:
"It is the Leger Day."

And from the husky janitor within
A rough voice grated on my startled ear—
"Pass on, and show your tickets, or your tin
Give up, who enter here."

At last I saw a filly within hail,
Of high and haughty carriage, pacing there;
The daughter of a Lord, with flowing tail
And head borne high in air.

Her lofty looks my coming question stayed,
Till I approached her walking there alone;
One short disdainful answer she essayed
In strong Milesian tone:

"I was a clipper—ask not thou my name,
My country's boast, the apple of her eye;
But here they told me, wheresoe'er I came,
'No Irish need apply.'"

"No marvel, high and mighty one," I said,
"When Erin's steeds degenerately fail;
What saw you of the Osbornes' flying maid
Except her flashing tail?"

But *she* Apologetic turned aside,
Her auburn front with blue and crimson decked;
"My headlong march victorious see," she cried,
"By one small river checked!"

I was cut down in that uncertain race
Which year by year some noble victim claims
For want or superfluity of pace—
I need not mention names—

I did my best. As one beneath a spell
Reeling I ran, scarce knowing how to meet
The glances of the ring, with fiendish yell
Waiting to see me beat.

Together locked, on level terms we passed
The carriages, the people, and the stand;
But Cannon got his head in front at last,
With nothing much in hand!

To whom the other, with contemptuous smile,
"I would you had been half as brownly done,
Before the finish of the Rowley Mile,
Or when the Oaks was run."

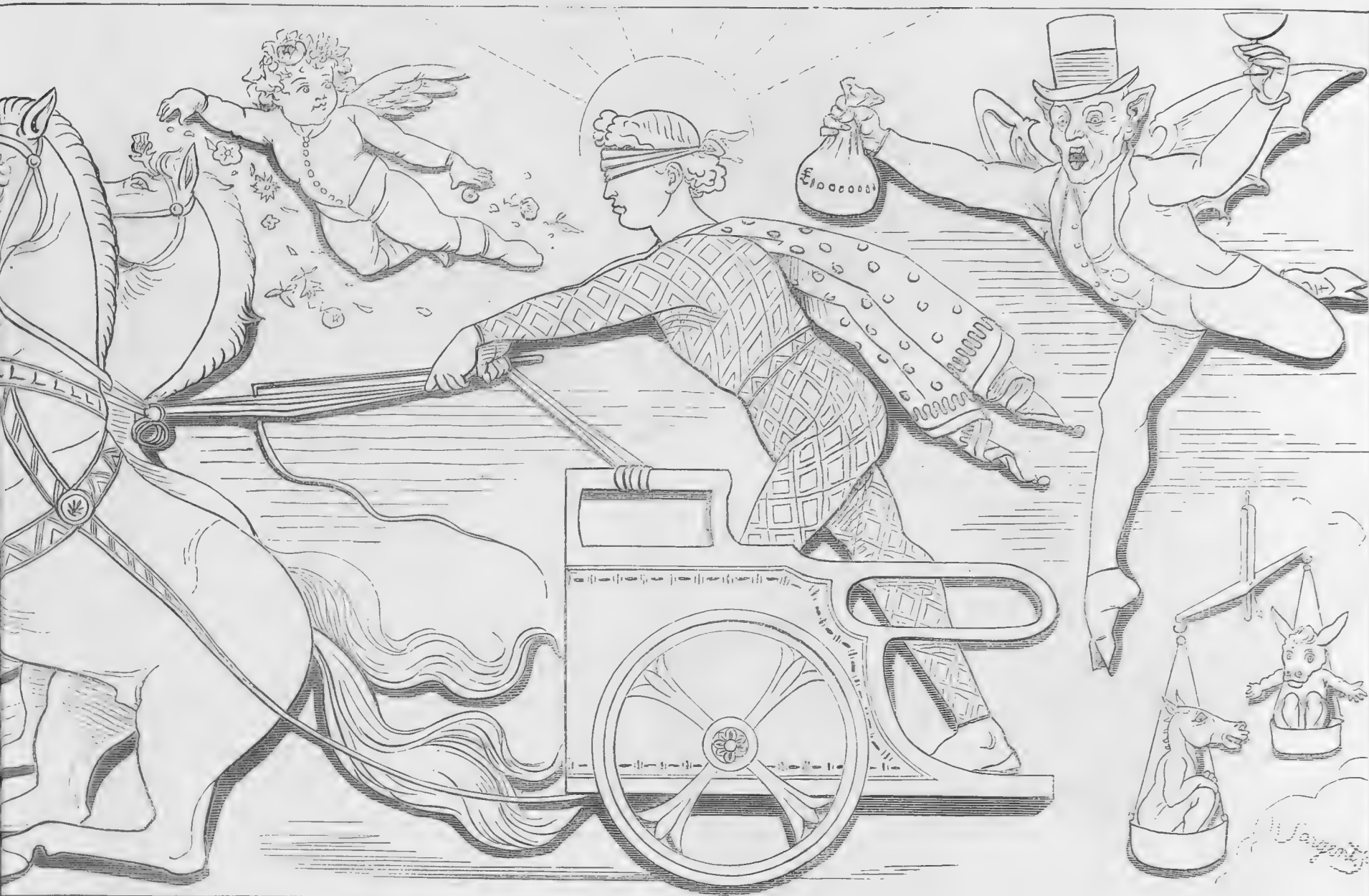
So to high words they came—but I, discreet,
As one that shelters from a passing shower,
Turned on my way some braver sight to meet
In that steed-haunted bower.

There, 'twixt the bay companions of his toil,
The scarlet glowing on his front like flame,
In pride of war's anticipated spoil,
The bald-faced chestnut came.

His argent blaze, with shrill defiant neigh,
He raised aloft—with nostrils quivering wide,
Holding the "even tenor of his way"
With long majestic stride.

He, with contemptuous whinny, thus began:
"I took men by surprise, who fain my sire
Would place beneath th' 'unfashionable' ban,
All, save the Eltham squire.

Ah me! it grieves me that I could not meet
The man nor fate nor fortune could deter,
Rushing my Derby victory to greet—
Where is Tom Olliver?



OF FORTUNE.

Guide of my youth, beneath whose loving eye
The stripling first essayed my shrinking back;
Who taught me up the yielding track to fly
In Albert Victor's track!

We scoured the rolling downs, and left Louise
With 'swift Volturmo' toiling on in vain,
My chestnut mane coquetting with the breeze—
Oh! for those days again,

And the fond pat, when fresh from some good spin
My dark-eyed Tom caressed with cheery laugh,
Or led me from the course triumphant in
Waving his ashen staff.

And then he died—but I, recalling well
The lessons learnt on many a misty morn,
Ere through its curtain sunlight breaking fell
On valley-breadths of corn,

Swore that the old reproach of 'soft and fast'
Should cling no longer to an honoured name,
The lasting blot upon the scutcheon cast
Of old Orlando's fame.

I ran a stayer. The British public saw
The Iron Crown and proud Atlantic swell
Bow to necessity's relentless law,
Before the fatal 'bell.'

He ceased—then, blossoming like Aaron's rod,
And gathering gape-seed as a pigeon peas,
Delusive hope of many a Berkshire clod,
Glenalmond strolled at ease.

Then one full armed with quiver, shaft, and bow,
And shoulders winged, came pacing through the land,
Waving on high in sympathetic glow
His flaming nuptial brand:

Still in its fires Love dipped his keenest dart,
As on that canvas, centuries ago,
Limned by the prince of decorative art,
Divino Correggio.

Then quickly turning on my heel I heard
The sound of some one "coming through the rye,"
And whistling like the imitative bird,
With merry twinkling eye;

With double finger poised, he paused awhile,
Then mouthwards passing, gave the "butcher's call,"
Sloping in listless desultory style
Towards a music hall.

A braver sight were those illustrious three,
Fresh from the flying breezes of "the Flat,"
Where the long string roams negligently free
Beneath the rule of "Matt."

Under three flags they came to fight—the first
From that soft Midland stream his title drew
Whose waters quench the universal thirst
"From China to Peru."

With sable banner to the winds unfurled,
Th' undaunted David of that Leger field,
He proudly bade defiance to the world,
With "York" upon his shield.

Next him a chestnut in the braided brown
Proclaimed Llewellyn, Prince of mythic tales,
Towering, like Snowdon's venerable crown,
Above the crags of Wales.

Goliath-like, he dwarfed the dapper brown
As proudly striding in his track he went,
As castled height of Nottingham looks down
Upon the swirling Trent.

And "welters" hailing from the wakened shires,
Gazed fondly after staunch Sir Richard's steed,
And dubbed him chiefest of their fond desires,
A hunter, good at need.

No "broken vessel" showed the Suffolk pet,
Health in his coat, and lustre in his eye,
Trim, taut, and tight, his canvas bravely set,
And pennon flaunting high!

Child of the Hurricane, no storm he fears.
Hoping in Falmouth harbour safe to ride
When homeward, fresh from victory, he bears
His argosy of pride.

The Derby crown, by kingly craft attained,
The Oaken wreath by queenly prowess won—
These are his boasts, who bears a name unstained:—
What resteth to be done

Save this one triumph more? But fainter now
Ghosts of the dear departed steal along,
Grim "sheeted" phantoms, walking sad and slow
That living host among!

Siberian Aquilo's blood-freezing shape,
And Tipster with a weathercock for quill,
And dimly seen thy melancholy cape,
Mysterious Selsea Bill!

Primrose and rose, twined amorously fast,
Hiding the horrors of an Iron Crown,
And at his toils, across the circle cast,
A spider gazing down.

Then one by one they passed the "wishing-gate,"
Strolling toward the distance—gathered there—
Some in high hopes of victory elate,
But most in calm despair.

The white flag flaunts its summons—e'en the ring
A moment bates its clamour as they pass,
Like insect cloud of many-coloured wing
Skimming the prairie-grass.

Now for the slow procession—lead them forth!
The lawyer's scarlet and the parson's blue,
The Southron's boast, the jewel of the North,
Both honest, tried, and true!

Each Swindon belle is braiding in her hair
The royal colour Custance sports to-day,
And bonny maids of Middleham declare
For "red and blue for aye!"

And lads of Launde have sworn, in duty bound,
If "parson's mare" comes victress through the fight,
Their rocking tower shall clang the tidings round
With merry peals to-night.

Then 'mid a deepening roar, sublime and vast,
From those black masses surging wide and far,
Beneath the blood-red ensign rallying fast,
They formed in ranks of war.

The Gate of Dreams was closed, and Slumber fled,
Ere I saw those yclept the hope forlorn;
Or those who, numbered with the happy dead,
Wished they had ne'er been born;

Or those who, quite discomfited in June,
Declined again to solve the racing riddle;
Playing the Dead March somewhat out of tune
Upon the Scottish fiddle.

No lean Penelope her fated skein,
In hope to disentangle laboured o'er,
Than I what once I saw to see again,
A glimpse—and nothing more

Of that wild finish. Then I dozed again,
Heard the dull clang that wakes a nation's heart,
The smothered roar along that living lane;
And saw the flying start.

On o'er the hill towards the Butts they flew,
Streamed round the corner to the distance post,
A mass confused of every living hue,
That rainbow-coloured host.

The fierce Atlantic billows harmless broke
Upon an iron shore—and rolling dun
From Love's extinguished torch uprose the smoke—
CARTWRIGHT and CUSTANCE won!

AMPHION.



Sporting Intelligence.

RACING RETROSPECTIVE AND PROSPECTIVE.

"It seems to be the fate of man, to seek all his consolations in futurity. The time present is seldom able to fill desire or imagination with immediate enjoyment, and we are forced to supply its deficiencies by recollection or anticipation."—*DR. JOHNSON.*

SINCE the last issue of this journal, the sporting world has been kept in a feverish state of anxiety by the continued reports adverse to the three St. Leger favourites, George Frederick, Apology, and Atlantic, each of whom was in turn operated against in the early part of the week in a manner that must have caused their several backers no little uneasiness. And although the tone of the market at the time I write is less antagonistic, there is yet, I regret to say, quite sufficient cause for alarm in respect to the winners of the Derby and Two Thousand. The backers of George Frederick were loth to admit that there was any cause for the fire so suddenly opened against him in the early part of last week, but it soon oozed out that he had hit his leg in his gallop on Monday week, from the effects of which it was necessary to restrict him to walking exercise until Saturday. On that day he resumed easy work, in which he has since continued, and is reported to be again galloping in his old style. Be that as it may, however, he had not recovered his old *status* at Albert Gate on Monday, nor is it likely that he will until he shows the public on Doncaster Town Moor on next Tuesday morning that he is really all right and in such condition as will enable him to enter the lists on equal terms with his more fortunate antagonists who have suffered from no *contretemps* to interfere with their preparation. In respect to Apology, she has—as I last week stated she was sure to do—returned to her old price, notwithstanding her defeat by Trent at York; and restored to that position in my opinion she has every right to be. Nor will many dissent from this view who will take the trouble to read a most interesting account of a visit to Ashgill and Apology, which will be found in another column, taken from a communication signed X. Y. Z. in the *Newcastle Chronicle* of Saturday last. Whoever the writer may be, although evidently an enthusiastic admirer of the Oaks winner, he puts her case fairly and without prejudice, and is evidently *au fait* to both training and racing, which makes his communication all the more valuable in an era when very few of those who will insist upon inflicting their long rigmaroles on the public can distinguish a horse from a donkey except by his ears. Of the unhappy *contretemps* which befel Atlantic, there has fortunately been no return, and he has consequently come back point by point to 7 to 1, with every probability of his seeing a shorter price, should his trainer deem it prudent to continue him in the work necessary to fit him for the impending struggle, and which he has already resumed doing with no ill effects. Consequent on the partial restoration of Atlantic to favour, his stable companions, Leolinus and Trent, have receded a point or two, and now stand respectively at 7 and 9 to 1, plenty of money being in the market to lay against the latter at that price. Glenalmond and Feu d'Amour were quiet at 20 to 1, that price being, however, always on offer, while their stable companions, Blantyre and Ecossais, were respectively operated against at 33 and 50 to 1. About Lady Patricia 25 to 1 was booked to nearly 200, and she was also so freely backed for a place at 5 to 1 that no more than 4 to 1 was at last obtainable. 1000 to 40 was taken about Scamp without improving his position, and 5000 to 50 was booked about Reverberation, while 100 to 10 was taken about Rostrevor. And thus the betting on the St. Leger stood on the breaking up of Tattersall's on Monday afternoon.

On Tuesday the Ring assembled in force on the Warwick race-course, and as the day wore on, George Frederick became in something better odour than on the previous afternoon. At first 4 to 1 was betted against him to 50 sovs., and then 350 to 100, after which 600 to 200 was booked, which placed him again at the head of the poll, as 7 to 2 was offered against Apology without meeting response. In respect to the Heath House trio, neither Atlantic nor Leolinus was mentioned, but Trent was backed at 10 to 1. For Feu d'Amour there were several enquiries, and he took precedence of Glenalmond, as 1000 to 60 was booked about him, while 1000 to 40 was betted against the Russley horse, about whom, however, 2000 to 100 was subsequently taken, while 2700 was noted down about his stable companion, Blantyre, thus making it more difficult than ever to discover from "the state of the odds" which is the "real Simon" of Mr. Merry's lot. About the Derby and Oaks winners coupled 100 to 80 was taken, which completes the record of the St. Leger betting on the first day of the Warwick Meeting. On the second day, those who anticipated a renewal of hostilities against George Frederick were disappointed, for very little was done on the St. Leger, and never were the doings on that great race at Warwick so slow. About the Wroughton horse 5 to 2 was taken and offered to small sums, while 700 to 200 was betted against Apology. Atlantic was firm at 8 to 1, and Trent was supported at 1000 to 90, but no mention was made of Leolinus. Glenalmond went back to 1000 to 30, without, however, eliciting any offer to either back or lay against Blantyre. But the sensation of the afternoon was the "knocking out" of Scamp, who went to 40 to 1, consequent upon the report of his having been beaten in a trial by Bertram. The London market on Wednesday ruled much the same as at Warwick, George Frederick being so freely backed at 3 to 1 that no more than 5 to 2 was offered against him at the close. Atlantic was freely supported at 7 to 1, which was the best offer against Leolinus, but there were no offers to back Trent, about whom 10 to 1 might have been had. Blantyre and Glenalmond again changed places, the former being backed down to 20 to 1, while 25 to 1 was offered against Glenalmond. Feu d'Amour stood at 100 to 6 taken and offered, and 50 to 1 was taken about Ecossais. Scamp went worse than he did at Warwick, 1000 to 15 being offered against him, thus conforming to the truth of the rumour that he had been beaten in his trial by Bertram.

In respect to the racing at Warwick, it was poor in quality and deficient both in quantity and the extent of the fields which contested the six races comprised in the first day's card. The principal of these, the Leamington Stakes, cut into very small dimensions, as only five of the twenty-one "contents" reached the starting-post, and Petition, being sent to do battle for the Manton stable instead of Flurry, achieved a very easy victory over Manille, Lemnos, Bloomfield, and Anchorite. The winner thus turned the tables on Lemnos and Manille for the defeat she suffered at their hands at Lewes, where she had not recovered the

dressing she had in the Goodwood Stakes. From the forward place held by Petition in that race until run against by Scamp close to home, there was room to anticipate her victory here, particularly as she met Lemnos on—and Manille on—more favourable terms than when both beat her on the South Downs. But seeing how difficult she is to steer, I was induced to give Manille and Selsea Bill the preference, being persuaded that the former at least held Lemnos safe. Why Selsea Bill did not take part in the contest, I am not aware, but probably his absence was occasioned by illness, as he was struck out of the St. Leger at the same time. The remaining events hardly require notice. The Grendon Stakes, a two-year-old selling race, fell to Sir George Chetwynd's Libertine, a son of Saunterer and Bess Lyon, and consequently own brother to Gamos, winner of the Oaks, who beat his three opponents very easily, and entered to be sold for 50 sovs., made 175 guineas, which Mr. J. Percival was well content to give for him. The Welter Handicap Plate was also taken by Sir George by the aid of Berryfield, who, in the hands of Fred Webb, beat Jem Goater on Pageant by a head, Hoodwink, with Mr. W. Kennedy in the pig-skin, being a bad third, with Half Caste and the colt by Lord Clifden out of Queen of Spain unplaced. An equally poor field contested the Woodcote Handicap Plate, for only five of the thirty-seven horses weighted ran; but the contest was nevertheless a brilliant one, as it only resulted in favour of Celibacy by a short head from Caro, with Tintern, who was the favourite, third, Banshee and Black Prince being both beaten off. For the Queen's Plate, Lilian had only to wait on her two opponents, Conjuror and the May Belle gelding, both of whom she beat by twenty lengths. On the second day there was considerable falling off in the company and but little improvement in the sport, while speculation on the St. Leger, which is elsewhere referred to, was almost at a standstill. The Findon stable was dead out of luck, as Pageant was easily beaten by Sngarcane for the Members' Plate, notwithstanding his exhibiting symptoms of lameness, which drove him from 2 to 6 to 1; nor did it fare any better with the uncertain Fräulein for the County Handicap, in which, though heavily backed at a trifle over 7 to 4, she could only run third to Hippias and St. Patrick. But the ill-fortune of the great Sussex stable culminated in the easy defeat suffered by Lemnos for the Cup, for which he was beaten, not only by Lilian, but by Manille also, a fact that seems inexplicable when his defeat of the French horse in the Lewes Handicap, at a difference of only 2lb, is taken into consideration. The remainder of the racing calls for no further notice, nor is there any occasion to refer to the Richmond Meeting, which attained a success which shows how cherished is the national pastime in the North.

Next week every one who takes an interest in the national pastime is sure to find his way to Doncaster, the racing capital of the north, where a contest awaits them which promises to be as full of interest and exciting as any hitherto recorded in the annals of the great St. Leger. And for the lovers of the horse, apart from racing, there are also attractions in the yearling sales, which will doubtless be as successful as they have hitherto been. At least so much is to be anticipated from the excellent prices obtained at all the public sales with the exception of the Royal Stud, where unhappily most of the stock were so dwarfed and stunted that all the sires and mares are either worn out, or some malaria must exist to cause such a result. The Doncaster sale list is hardly of the same extent as heretofore, but nevertheless, the excellence of many of the youngsters to be sent up will cause prices to rule high. On Tuesday the sale list will comprise the yearlings bred at Yardley, by the Messrs. Graham; those bred at Finstall, near Bromsgrove, by Mr. W. E. Everitt; and those bred by Mr. T. W. Bulling, besides several miscellaneous lots. On Wednesday, Sir J. D. Astley's lot of sixteen, the greater number of them by Broomielaw, will be put up, besides a lot of fourteen, bred by Lord Bateman, from the speedy Moulsey. And the lots also in the list for the St. Leger day, comprise Lord Scarborough's, Lord Feversham's, Mr. Vanhansberg's, Mr. Wright's, the Croft Stud yearlings, and those bred by Mr. Eyke at Stanton, besides several others. For Thursday, there is a list equally long, as it includes the yearlings bred by Mr. Cookson, at Neasham, the Glasgow Stud yearlings, the Sheffield Lane yearlings, the Moorlands' Stud yearlings, and several others, including those bred by a gentleman, from King Victor, one of the most promising young sires of the day, if his stock may be taken as a criterion. These include The Victor King, who is out of Jenny Jumps by Beadsman; and Victor's Wreath, a filly who is out of Scylla by Vedette out of Cyma, winner of the Oaks. Both of these take after their sire in colour and appearance, and do him no little credit, and when it is remembered that Vae Victis is by King Victor, it will be seen that this pair will be worth looking after. There is also in this lot a very clever colt, named the Dancing Scotchman by Blinkhoolie out of Louise Leclerque, by Touchstone, and who is consequently bred in the right way to race. And Turkish Delight, by Lozenge out of Lady Bountiful, by Ratanaplan, is also a promising filly that speaks well for her sire. The list for Friday contains several miscellaneous lots, including several well-bred brood mares, who will be put to auction unless previously disposed of by private hand.

The programme for the four days is of the usual extent, embracing no fewer than thirty-two races, or eight *per diem*. Tuesday's list includes the Fitzwilliam Stakes, the Champagne Stakes, the Great Yorkshire Stakes, the Filly Stakes, the Glasgow Stakes, the Clumber Plate, the Doncaster Plate, and the Stand Stakes; all of which are closed with the exception of the latter event, which is to be named for on Monday afternoon. There is as usual a brilliant entry for the Fitzwilliam Stakes as it includes Prince Charlie, Blenheim, Tangible, Grand Flaneur, Thorn, Princess Theresa, Oxonian, Wallsend, &c. It would of course be treason to doubt the success of such a flyer as PRINCE CHARLIE, who may, however, be overthrown by WALLSEND, as two-year-olds have been many times successful for this event.

In the Champagne Stakes thirty-four youngsters are engaged, the best of whom are Camballo, Regalade, Selbourne, brother to Ringwood, and the colt by The Earl out of Cremorne's dam. Camballo has nothing extra to carry for his previous victories, I shall consequently look for his success, as since his rest after the Newmarket July Meeting he is now going well again.

The acceptance for the Great Yorkshire handicap is not very flattering to the manipulator of the weights, as only nineteen of the sixty-two horses nominated have cried content. Lilian is, of course, at the top of the tree with 8st 12lb, and from the style in which she cut down Lemnos for the Cup at Warwick, giving him 19lb, she would appear to hold all the three-year-olds safe, with the exception of Conundrum, 3 yrs, 5st 13lb, to whom she has to give 2st 9lb. It cannot, however, escape notice that the two most favourably weighted horses in the race are FIELD MARSHAL, 6 yrs, 7st 12lb, and BERTRAM, 5 yrs, 7st 12lb, either of whom will, in my opinion, supply the winner.

For the Filly Stakes only four two-year-olds are nominated, including THE NAUTCH GIRL and Bonny Blue Eye, to the former of whom I expect it will fall.

The entry for the Glasgow Stakes is also confined to five youngsters, and PERKIN WARBECK, who is by Adventurer out of Bumblekite by Voltigeur, won't have much trouble in disposing of The Shah and Grey Palmer, unless they improve greatly on the form they have already shown.

The Doncaster Plate looks a good thing for Pat 3 yrs, 7st 11lb and it will be a tight fit between TANGIBLE and CASHMERE for the Clumber Plate, but my preference is for the latter.

On Wednesday the great event which has so long engrossed the attention of the sporting world will be brought to issue, and fraught with interest as has been many a previous St. Leger in the olden days, when the Southern and the Northern "cracks" met for the first time, I much question if a more exciting contest than that which so many thousands will assemble to witness next week will ever have previously taken place on the Doncaster Town Moor. The field will not be so large as on many previous anniversaries, as it will number no more than the following sixteen horses, whose names and breeding, together with their probable jockeys, will be found in the annexed table:—

	Sire.	Dam.	Prob. Jockey.
Atlantic	Thormanby	Hurricane	T. Chaloner.
Leolinus	Caterer	Tasmania	T. Osborne
Trent	Broomielaw	The Mersey	T. Cannon
Ecossais	Blair Athol	Margery Daw	G. Pordham
Feu d'Amour	Monarque	Flourette	D. Butler
Reverberation	Thunderbolt	Golden Horn	Jeffrey
Scamp	The Rake	Lady Sophie	Jewitt
Apology	Adventurer	Mandragora	J. Osborne
Nella	Adventurer	Lady Trespass	W. Platt
George Frederick	Marsyas	Princess of Wales	H. Cusance
Volturmo	Macaroni	Fairwater	H. Constable
Glenalmond	Blair Athol	Columba	P. Webb
Blantyre	Adventurer	Bonny Bell	Morris
Daniel	Thormanby	Lioness	Hopper
Lady Patricia	Lord Clifden	Lady Langford	J. Goater
Rostrevor	Thormanby	Lady Augusta	Huxtable

Giving precedence to the horses trained at Newmarket, Atlantic, winner of the Two Thousand Guinea Stakes, first claims notice. The son of a Derby winner, and out of a mare by Wild Dayrell, also a winner of the "blue riband," Atlantic could hardly fail being a good horse, seeing how well his own sister Atlantis had previously acquitted herself. His two-year-old career, though partially successful, nevertheless hardly held out promise that he would carry off any of the great three-year-old prizes; but this he succeeded in doing by winning the Two Thousand; and the Derby would, in my opinion, also have fallen to him, as I stated at the time, but for the sad accident that befel him on the railway a day or two before the race. The forward place he held in that great contest, notwithstanding his swollen knee and being short of work, is confirmatory of that opinion. But his running at Ascot, in the Prince of Wales' Stakes, only some ten days later, when he was giving Leolinus 12lb, furnished still more convincing proof of his excellence. Leolinus, it is true, won very cleverly, but had that extra 12lb been off Atlantic's back, and he quite wound up, Sir Richard Bulkeley would never have had that rich stake placed to his credit at Weatherby's. And further proof of Atlantic's goodness was furnished at the same meeting, in the Ascot Derby, wherein he beat The Pique, easily giving her 16lb, which, as was subsequently seen at Goodwood, is tantamount to his being able to give Volturmo some 25lb, as Atlantic beat The Pique with more than 7lb in hand. It was consequently not surprising that there was weeping and wailing at Heath House on the morning that the same *contretemps* which overtook The Rake and The Hermit, prior to the Derby in their respective years, befel Atlantic, who has still in my opinion only to keep well to follow in the footsteps of Sir Tatton Sykes, Stockwell, West Australian, The Marquis, Gladiateur, and Lord Lyon, and achieve the double victory—the Two Thousand and the St. Leger. The breaking of a blood-vessel, though fatal in the case of The Rake, was not so with The Hermit, who won the "blue riband" in a canter, notwithstanding the *contretemps* having befallen him only a fortnight prior to the race. The accident to Atlantic happily turns out not to be so bad as to preclude the hope of his still winning the great prize of the North, and if he only continues to go on as well as he has done for the last four or five days, he need fear no opponent, for he was so fit that the slight stoppage he has had in his work will rather be of service to him than otherwise.

Leolinus can claim to be the grandson of a Two Thousand and St. Leger winner, his sire Caterer being by Stockwell, while on his dam's side he inherits a second cross of the stout Blacklock blood, whence he derives his fine bone and commanding stature. That he ought to have won the Chester Cup, had little Bowman been able to steer him round the tortuous Roodee, there is no question, but nevertheless, and though subsequently successful for the Prince of Wales' Stakes and the St. James's Palace Stakes at Ascot, he is bound to succumb to Atlantic, who beat him in the Derby, and would certainly have beaten him at the Royal Meeting had they met on even terms.

Trent is another grandson of Stockwell, his sire Broomielaw being by that double victor of the Two Thousand and St. Leger, while his dam, The Mersey, is by Newminster, who won the St. Leger in 1851, out of Rigolette by Jerry; so his owner has every right to anticipate his distinguishing himself on the Doncaster Town Moor. But notwithstanding his clever victory for the Grand Prix, and his beating Apology for the Great Yorkshire Stakes, he is held safe by Atlantic, should the latter come well to the post, as he beat him easily enough in the Derby; while I also prefer his other stable-companion, Leolinus, to him, as he will be fitter than he was at Epsom, where he and Trent finished side by side a neck behind the Two Thousand Winner.

Ecossais has a St. Leger winner for his sire, and his dam is descended from another winner, viz., the celebrated Touchstone, as Margery Daw is by Brocket (a son of Melbourne) out of Protection by Defence, her dam Testatrix by Touchstone. The "Flying Scotchman" being thus full of Waxy blood could not fail being a racehorse which he at least proved himself to be at two years old. How as a three-year-old he has disappointed his owner and the public generally is greatly to be regretted. His clever trainer, nevertheless, has hopes of his yet doing better, as I have also, because, though nothing like fit, he ran a good second to Thunder at Goodwood, at a difference of only 16lb for the year, finishing a long way in front of Lowlander. Those who see him at work do not, however, fancy him, but nevertheless, if the St. Leger goes to Phantom Cottage, I believe it will be by the aid of Ecossais.

Feu d'Amour cannot lay claim to any connection with Doncaster on the part of either his sire or dam; but it was on the Town Moor he first distinguished himself by running second to Napoleon III. for the Champagne Stakes, a performance he followed up by winning the Clearwell and the Prendergast at Newmarket. This year he has not run in public, and until the recent fall of rain is reported to have gone very badly in his work. Within the last ten days he has been doing better, and as he could unquestionably race when two years old, he may run well, but until he gets his finishing gallop at Doncaster on Tuesday morning, I should advise no one to back him.

Reverberation, like Leolinus, Trent, and Ecossais, is a grandson of Stockwell, his sire, Thunderbolt, being by the "Emperor of Stallions," while his dam, Golden Horn, is by the celebrated Harkaway. As a two-year-old, Reverberation did nothing to distinguish himself, nor did he discover his true form until he ran a dead heat with Miss Toto for the Biennial Stakes at Newmarket, beating George Frederick (third), Trent (fourth), and six others. His next appearance was in the Two Thousand, where he ran Atlantic to a neck, with Ecossais third, some four lengths off, Trent being next, beaten just as far as he had previously been in the Biennial, a fact that should not be lost sight of, proving, as it

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THE PROPOSED TYNE AND THAMES MATCH.

On Monday, Mr. Richard Thompson, of the Earl Grey Inn, High Street, Gateshead, received from Mr. Wilcox, of the White Hart, Barnes, articles of agreement, for the proposed double sculling match on the Thames, from the Aqueduct at Putney to the Ship at Mortlake, for £200 a side, on the 15th of October next, between R. W. Boyd, of Gateshead, and Wm. Lumsden, of Blyth, on the one part, and Henry Thomas and Thomas Green, both of Hammersmith, on the other. A meeting of the supporters of the North Country scullers was at once convened to take into consideration the propositions made on behalf of the Thames pair. A few alterations in the agreement were deemed necessary, and a fresh set of articles was drawn up and forwarded by return of post for Mr. Wilcox's acceptance and approval. Instead of starting at the Aqueduct, the Blyth and Tyne pair suggest that the commencement of the journey should be made 100 yards above, in order to allow the steamers room to take up positions astern of the competitors. The most important point objected to, however, is as to the rules which shall govern the race. The Thames men wish to scull under the old laws of boat-racing, but Boyd and Lumsden, who have given way in two important instances, strenuously oppose the proposition, and suggest that the race should be rowed according to the Thames National Regatta Rules. They also wish to have a quarter of an hour to endeavour to effect a start by mutual consent before the umpire is brought into requisition as starter. The two preliminary deposits are not objected to, but the North-countrymen demur to having the final of £100 a side a week before the race, and propose that it should be made as suggested at Mr. Wilcox's two days before the contest. The editor of *Bell's Life in London* is mutually agreed upon as stakeholder, but in the new articles it is suggested that in the event of the contending parties failing to agree upon a referee at the final deposit, the representations of our metropolitan contemporary and of the *Newcastle Daily Chronicle* should toss as to which shall nominate the umpire. These are the only alterations proposed, but it will be observed that the only stumbling-block

likely to arise will be upon the question of rules. We, however, may mention that Boyd and his colleague are determined, and so are their backers, not to row under the old laws.—*Newcastle Daily Chronicle*.

Correspondence.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

IRISH CROQUET CHAMPIONSHIP.

To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

SIR,—Having read your article on the recent Croquet Champion Meeting held near Dublin, I venture to trespass on your space in order to comment on the statements contained in that report, which certainly seem to me unjust both to the Countess of Charlemont and Miss Vance, since her Ladyship played in superior style, and it was by extremely fine play, and the exercise of the greatest judgment, that Miss Vance gained the victory.

As to Mr. Travers' game against Mr. Cusack, the fairness which the writer of your article professes to exercise seems to me not sufficiently extensive, since among those aware of the circumstances, and acquainted with the rules of croquet, no doubt could, I believe, exist that the umpire fell into an error which materially influenced the game.

Your reporter, in his reference to Mr. Berry's first game, does not show any special desire to evince fairness, which, to save disappointment to him, is fortunate, since I cannot but think the paragraph inserted in a published report of a champion meeting an unhandsome attempt to detract from the praise which should attend a victory over so capital a player as Mr. Cusack.

As to the statement that the contest passed off to the satisfaction of all concerned, I shall say nothing here save that possibly your reporter was in possession of some private source

of information not at the disposal of everyone (even amongst those entered for the contest), whence he derived grounds for the assertion, in which I would gladly concur were it possible, which I regret to say, for reasons well-known to the managers of the competition, it is not.—I am, Sir,

NORRIS GODDARD, President De Vesci Croquet Club.
17, North Great George's Street, Dublin,
September 7, 1874.

GODSTONE Steeple-chases will take place on Friday, October 16. KENNINGTON has broken down so badly that it is very doubtful if Joseph Dawson will attempt to train him again.

MAID OF PERTH pulled up lame at Newmarket on Friday, and her stable-companion Lydon is said to be in the same condition.

PERTH MEETING.—The Royal Caledonian Hunt and Perth Hunt Meeting takes place over the North Inch on Wednesday, September 30, and two following days.

BERNARDET.—This two-year-old colt, while at exercise at Richmond, fell and unshipped the boy, who, however escaped unhurt.

JUGGLER.—Juggler, by Conjuror, who, it will be remembered, won the Grand Metropolitan Plate at the Baldoyle May Meeting, and the Park Plate at the last Cork Meeting, has been sold to Mr. Appleton, the owner of Albert, Gamebird, Humble Bee, and other crack chasers by Captain Gubbins, at a high figure.

THE CROISADE AND WILFUL CASE.—In answer to many questions as to how the bets stand on the Selling Hurdle Race at Streatham, we beg to state that the clerk of the course has handed over the stake to the owner of Croisade, whose backers must be paid their bets.

DEATH OF ASTEROPE.—We gather from the *American Turf, Field, and Farm*, that this daughter of Asteroid and Madame Eglantine, for whom Mr. Lorillard gave 600 guineas at Sir Joseph Hawley's sale at Middle Park last year, is dead. Her foal by Beadsman, disposed of at the same time, is still living.

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Upon the Grand Parade.
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I Would if I Could, but Can't
The Military Man.
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trivance which, applied to the nose for an hour daily, so directs the soft cartilage of which the member consists, that an ill-formed nose is quickly shaped to perfection. Any one can use them, and without pain. Price 10s. 6d., sent carriage free.—ALEX. ROSS, 248, High Holborn, London. Pamphlet sent for two stamps.

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Mr. Ede.—Sir.—Will you send me another bottle of your Eye Liquid. Please send it by return as I cannot possibly do without it. It is doing me good—Yours respectfully, J. GENDERS, London Road, Chesterton.

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Mr. Ede.—Sir.—Will you please send me another bottle of your American Eye Liquid at 2s. 9d. The last has done me a great deal of good, and I think another will make a perfect cure.—Yours truly, J. YARWOOD.

Gower-road, near Swansea, Sept. 29, 1873.

Sir.—I am happy to inform you that the bottle of Eye Liquid I received from you has quite cured my eyes, after years of near-sight. I would recommend it to all miners and others with weak eyes.

Yours respectfully, GEORGE HOPKINS.

The following is an extract from the *Official "Lloyd's List"* of June 19, 1874:—"The Human Eye and its Diseases."—Few persons are aware how marvellously beautiful and complex a structure is the organ of vision, nor is it possible for us within the limited space of a mere paragraph to explain the various peculiarities so fully that our readers might obtain only an abstract notion thereof. Volumes have already been devoted to the subject by eminent oculists, and other surgical authorities; poets and philosophers also have enlivened the wondrous and charming influences of this "window of the soul" and "queen of the senses," but our purpose in these brief remarks is not that of an essayist, but rather an allusion to the minor ailments to which the eyes of most people are so frequently subject and exposed, more particularly those resident in tropical or humid latitudes, such as dimness, weakness, watery, sore, or inflamed eyes, forms of disease which, though oftentimes purely local, are exceedingly troublesome and painful to the sufferer, and if neglected for a length of time may possibly become a constitutional disorder. It may be observed, also, that many eye lotions used are absolutely dangerous in the hands of unskilled persons, because of certain strong chemicals or poisonous properties which they contain. One specific, however, for alleviating the affections alluded to has recently been brought under our notice, supported by innumerable testimonials of an entirely voluntary character from all parts of the kingdom, attesting unquestionably with reference to many difficult and long standing cases its speedy efficacy of cure. We allude to the *Patent Eye Liquid*, prepared solely by Mr. John Ede, of the Birchfield Road, Birmingham. We have been assured that this preparation has given complete relief to many who had been previously treated unsuccessfully in some of the leading hospitals, and as may readily be imagined, is much sought after in districts where it has become known. It is furthermore quite harmless in use.

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Ask Agents for Testimonials, and please send one when cured.

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SALES BY AUCTION.

NOTICE.
DONCASTER YEARLING SALES.

MESSRS. TATTERSALL will hold their YEARLING SALES at DONCASTER, as usual, on **TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY**, Sept. the 15th, 16th, 17th, and 18th. Those breeders who have not sent in their Lists are requested to do so at once.

N.B.—The List of each day's Sale is Now Full, and no fresh applications can be received.
Albert Gate, Hyde Park, August 16th, 1874.

DONCASTER.—THURSDAY.

TO BE SOLD BY AUCTION, by

Messrs. TATTERSALL, in the PADDOCK opposite the Horse Fair, on **THURSDAY, SEPTEMBER 17th**, at 10 o'clock precisely, the following VALUABLE YEARLINGS, the property of the breeder, with their engagements, which will be given in the catalogues:—

1. **THE VICTOR KING**, a brown colt, by King Victor, out of Jenny Jumps (the dam of Egeria), by Beadsman, out of Jemima, by Cotherstone.
2. **THE VICTOR'S WREATH**, a brown filly, by King Victor, out of Scylla (the dam of Egeria), by Vedette, out of Cyma (winner of the Oaks), by Melbourne, out of Skiff, by Sheet Anchor.
3. **TURKISH DELIGHT**, a brown filly, by Lozenge, out of Lady Bountiful, by Ratanaplan—Plentiful, by Don John—Plenty, by Bay Middleton.
4. **THE DANCING SCOTCHMAN**, a bay colt, by Blinkhoolie, out of Louise Leclercq, by Touchstone—Terpsichore, by Epirus—Celeste, by Camel.
5. **DRUMHEAD**, a bay colt, by The Drummer, out of Refreshment, by Caterer—Circe, by Annandale.
6. **BROWN SARAH**, by Clansman, out of Black Sarah, by Yellow Jack—Maid of the Mill, by The Libel—Manacle, by Emilius. Clansman is by Roebuck, by Mountain Deer, dam by Faugh-a-Ballagh—Makeaway, by Harkaway.
7. **BREADSAUCE**, a brown filly (sister to Kissing Crust), by Brown Bread, out of Lure, by St. Albans—Amazon, by Touchstone—Grace Darling, by Defence.

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The following valuable BROOD MARES and STALLIONS:—

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REFRESHMENT (foaled in 1868), a bay mare, by Caterer, out of Circe, by Annandale—Calypso, by Liverpool—Orville; covered by Promised Land.

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